# AMERICAN HISTORICAL ASSOCIATION

# 2011 Annual Report



#### **Professional Division 2011**

# By Jacqueline Jones, University of Texas at Austin

The Professional Division (PD) consists of four members. Three are continuing from last year—myself as vice-president, Laura Isabel Serna (USC), and Sara Abosch (University of Memphis). Sarah Maza (Northwestern University) has just completed her term. The division acknowledges the invaluable support provided by Director, Meetings and Administrative Operations Sharon K. Tune, Coordinator Committees Debbie Ann Doyle, and Deputy Director Rob Townsend.

The division is charged with monitoring all areas of professional work within the discipline and developing advisory materials to assist historians at various stages of their careers. We also respond to informal queries from AHA members who are seeking advice about various workplace practices. Since we are not an investigatory body, we usually refer these members to the AHA's *Statement on Standards of Professional Conduct*, available on the Association's web site.

Members of the PD understand all too well the challenges faced by professional historians today. Many of the AHA's members are unemployed or underemployed. Budget cuts have had devastating effects on graduate education and on the resources available to faculty members generally. Among the general issues we discussed this past year were the history Ph.D. as a "malleable" degree, and the need to transform graduate-education culture to reflect both the limitations and the opportunities in the job market today; the problem of assessing the work historians do and challenging the crude metrics of "productivity" offered by non-historians; and the compromises to professional integrity that in some cases accompany the merging of history departments with other departments in a university or college setting.

At its January, 2011, meeting, Council approved 1) revisions to Section 7 of the *Statement on Standards* and 2) the document "Telephone and Video Interviews for Academic Hiring: Some Guidelines," which was published in the March, 2011, issue of *Perspectives on History*. This document can also be found on the AHA's web site, "Professional Issues" page.

In 2009, the PD, together with the Committee on Lesbian, Gay, Bisexual, and Transgender History (an affiliated society of the AHA) created a joint Lesbian, Gay, Bisexual, Transgender, and Queer Historians Task Force. Its charge was to gather information about the concerns of LGBTQ historians and propose concrete and practical solutions for as many of those concerns as possible. The task force conducted a survey, and is currently completing its final report.

Also in 2009, the PD joined with the Disability History Association to form a joint Task Force on Disability. This task force had a mandate to gather information about the concerns of and challenges faced by historians with disabilities, and to propose concrete solutions for as many of those concerns and challenges as possible. The task force completed its excellent, comprehensive report in the spring of 2011, and Council approved the report at its June meeting. Council also approved a recommendation from the PD that the task force be reconstituted as an advisory committee for two years, to help implement as many of the recommendations as possible. For the report and measures to implement its recommendations, see the two articles in the October 2011, issue of *Perspectives on History*: "Moving Forward: Disability and the AHA," by Debbie Ann

Doyle, Jacqueline Jones, and Sandy Sufian, and "Moving Beyond Accommodation: The Work and Findings of the AHA Task Force on Disability" by Sandy Sufian and Michael Rembis.

At the June 2011 meeting, the PD recommended that Council adopt the Organization of American Historians document on "Standards for Part-Time, Adjunct, and Contingent Faculty," and Council voted to do so. At that meeting the Council also approved a PD recommendation that James H. Billington, Librarian of Congress, be awarded the 2011 Troyer Anderson Prize for service to the profession.

This year the PD developed a pilot program to subsidize childcare services for early-career historians (and adjuncts) who are attending the 2012 annual meeting in Chicago. Sarah Maza and Laura Isabel Serna served as a selection subcommittee, reviewing fourteen applications. The division was able to make twelve awards for a total of \$2,200.

The PD developed a new statement for the web site of the Graduate and Early Career Committee ("Resources for History Graduate Students and Early Career Professionals") regarding electronic publication of dissertations, reminding advanced graduate students and their supervisors to be aware of the policies of their home institutions on this issue, since such policies vary widely.

For the 2012 Annual Meeting program, the PD sponsored sessions that included an interview workshop; a session titled "Negotiating with Administrative Higher-Ups: Challenges Faced by Department Chairs in these Perilous, Budget-Cutting Times," followed by a luncheon for chairs; and a panel titled "Historians and Principles of Access to Archives."

Over 1500 historians responded to the Coalition on the Academic Workforce (CAW) Survey of the Contingent Workforce, which has provided a wealth of information about historians who are part of that workforce, and the challenges they face. Rob Townsend has analyzed data from the survey that has served as the basis of several discussions among PD members.

Sarah Maza served as PD liaison with the Committee on Women Historians, which recently conducted a survey titled Career Paths in History. The survey was designed to determine if women faculty remain stuck at the associate professor level. Approximately 1,200 people responded, providing information on impediments faced by women to their success and advancement in the profession.

In other actions, the PD endorsed the Society of American Archivists' "Best Practices for Working with Archives Researchers with Physical Disabilities;," amended the second bulletpoint in the PD mission statement to read, "working to insure fair treatment of all historians, regardless of ethnicity, race, gender, sexual orientation, and/or disability....;" discussed possible panels for the 2013 annual meeting exploring the idea of the history Ph.D. as a malleable degree; updated the annual meeting site-selection policy; and voted to approve a proposal that calls for assessing a fee for the cancellation of *Perspectives on History* job advertisements.

On behalf of the continuing members of the division, and the entire Council, I would like to thank Sarah Maza for her exemplary service to the Association over the last three years.

#### **Research Division 2011**

# Prepared by Iris Berger, vice president

During the past year, the Research Division has worked on numerous issues related to its general mission to promote historical work and scholarship as well as its more specific oversight of the American Historical Review, the annual meeting, and the AHA prizes. In relation to prizes and the annual meeting, we have been working to tighten up a number of internal policies regarding potential conflicts of interest for members of prize selection committees and the committees that distribute travel funds for historians coming from abroad to attend the meeting. We want to be sure the peer review and selection processes governing all activities are as consistent and transparent as possible. The new policies will be in place for 2012.

The Division also addressed several other issues relating to the annual meeting. After considerable deliberation, we decided to eliminate the sessions based on precirculated papers. While members of the Division agreed that this can be a very useful format in smaller conferences, it did not seem to work in the larger setting of the AHA conference. Authors often failed to turn in their papers for distribution, and our surveys found that session attendees rarely read the papers. We remain eager to promote greater interaction and engagement within the meeting, and hope to experiment with other formats for doing so; but this did not prove to be an effective way to accomplish that goal. Regardless of the concerns about the precirculated paper sessions, a survey of annual meeting attendees this past year found that they are generally satisfied with activities at the meeting, even though financial and travel issues remain significant concerns. We are currently exploring ways to make the meeting a more welcoming setting by assisting junior historians in the networking process and finding ways to encourage more interaction between junior and senior scholars.

In relation to prizes, the Division worked with the members of a number of prize committees to refine the language for their awards. We narrowed the criteria for the William Dunning Prize for books on American history to limit eligibility only to published works. The prize currently receives the largest number of submissions for any prize, so we could not see any reason to continue to accept manuscripts. We also refined the eligibility requirements and nominating criteria for the Herbert Feis and Roy Rosenzweig awards. In both cases, we tried to simplify the nomination process in order to increase the number of potential candidates for these two important prizes that recognize historical work intended for a wider public audience. The changes for all three will go into effect in 2012.

In addition to reviewing the policies for specific awards, we have also been examining the endowments for a few of the prizes. We are concerned that some of them have suffered from the recent declines in the stock market, and are not generating sufficient income for the awards. Under Jim Grossman's leadership we changed the prize policy to assure that our awards are kept in line with the funds available; but we are also exploring fundraising initiatives to build up a few of the underfunded prizes.

Beyond the internal policies of the Association, the Division has also been working actively to promote historical research. Our most visible and challenging effort focused on working with a number of other historical organizations to support the exclusion of oral history research from oversight by institutional review boards. The lack of clarity about whether oral history projects

require full-scale IRB review has been a recurring challenge for the AHA and for our membership over the past fifteen years. In 2011 a new proposal from the Office of Health and Human Services provided an opportunity to reiterate our concerns to the agency that makes the rules. Working with the leaders of other groups, we developed a common set of talking points for the history community. Our efforts generated a substantial response from historians nationwide, who accounted for almost 10 percent of the feedback on a proposal that covered a wide range of research areas. We certainly hope that this vigorous reaction from historians will encourage the federal government to rethink its policies in this area.

In keeping with our ongoing concern about the impact of new technologies on the profession, the members of the Division extended our ongoing conversation about digital publication to actively reviewing and discussing best practices for the assessment of digital scholarship, the implications it may have for tenure and promotion, and the many variations in what counts as published scholarship today. These are clearly critical questions that will only grow in importance over the next decade. As all three divisions continue to work on this issue, I hope that the Association will soon be able to provide better guidance to history departments and the profession on how to evaluate digital scholarship.

In addition to working on general issues connected to the annual meeting and historical scholarship, the Division organized seven sessions for this year's conference, one a comparative session related to critical current issues, two on archival research, and another four on digital history. In keeping with our interest in connecting historical research with contemporary issues, we organized a panel on "Popular Uprisings in Global Perspective" that features presentations on the contemporary Middle East, South Africa under apartheid, Communist Eastern Europe, and the United States in the 1960s. The amazing growth and spread of the Occupy Wall Street movement makes the panel all the more relevant to current events worldwide.

The panels connected with archival research include "Historians and Principles of Access to Archives" and "Archivists, Historians and the Future of Authority in the Archives." The first features a group of scholars with international interests who will draw on the challenges they have faced in their own research to respond to the newly adopted guidelines of the International Council on Archives. The second panel will initiate a dialog between historians and archivists based around the book *Processing the Past: Contesting Authority in History and the Archives* by Francis Blouin and William Rosenberg.

The last four panels all deal with digital history: the first, a hands-on workshop that will demonstrate new software and projects in digital history; the second an examination of the state of the field that will be aimed at addressing some of the structural and institutional barriers faced particularly by junior scholars with an interest in digital history. The next panel, a roundtable discussion, will explore possible ways to reduce the gap between digital and traditional scholarship, and the last will explore the legacies of the pioneering Valley of the Shadow Project twenty years after its beginning at the University of Virginia.

Finally, we are working with authors and editors on several new publications that will help to showcase a number of the emerging areas of research and teaching in the discipline. Prasenjit Duara (National University of Singapore) and Sebastian Conrad (Free University of Berlin) are developing a series of pamphlets on regions and regionalism in the modern world; Ken Albala (University of the Pacific), Joyce Chaplin (Harvard), and Paul Freedman (Yale) are working on

an edited volume about Teaching Food History; and Antoinette Burton (University of Illinois, Urbana-Champaign) is editing a volume on the relationship between teaching and research in history. All three of these projects will encompass a wide geographical range. A separate pamphlet, "Working in the Archives in the Twenty-First Century" by Samuel Redman (Bancroft Library) has been read by members of the Research Division and is now in production.

As I end my final year in office, I want to pay special thanks to the past and continuing members of the Division with whom I've had the pleasure to work. They include Clayborne Carson, Mary Elizabeth Berry, and Larry Wolff in my first few years, and current members John Thornton, Tom Sugrue, and Martha Howell who have been particularly active and engaged in thinking about some of the critical issues facing the profession. It has also been a pleasure to work with both Arnita Jones and Jim Grossman whose dedication to the AHA and effectiveness in working with the divisions and the Council has been extraordinary. Most important to the ongoing success of the Research Division, however, is Rob Townsend, Deputy Director and staff person for the RD. The quality of his work and his commitment to the AHA and the historical profession are unparalleled. The Association is fortunate to have him as a staff member and I feel particularly fortunate to have had the opportunity to work so closely with him.

# **Teaching Division 2011**

# **Prepared by Patricia Limerick**

Over the past year the Teaching Division developed an array of projects to enhance and support history education. These new undertakings, we believe, will improve history teaching in settings ranging from elementary schools to graduate programs.

In 2011 we also received an \$837,000 grant from The Lumina Foundation for a discipline-wide history tuning project. Originating in Europe, Tuning is a process that defines learning outcomes in post-secondary education—including knowledge, reasoning capacities, and skills—that qualify students to receive degrees in their chosen fields. With proven successes in Europe and in a variety of states and regions, Tuning is ready to be applied on a national scale to a particular discipline; having The Lumina Foundation select the AHA was thus a compliment of substance. Over the next four years, the AHA will conduct a process of consultation through surveys and field testing with historians, students, employers, and previous graduates. In launching the Lumina Foundation's Tuning Project, AHA staff and members of the Division have begun working with the Institute for Evidence Based Change to learn more about the process and to lay out a work plan for the project. We are currently recruiting participants. At the 2013 meeting in New Orleans, we will "roll out" this project at a well-publicized session.

Brainstorming, pondering, writing, and revising the Tuning proposal proved to be an invigorating process for the Teaching Division and for AHA leadership. In a similarly energetic undertaking, Teaching Division Member Cheryll Cody, along with members of the Two-Year Task Force, submitted a successful proposal to the National Endowment for the Humanities for a project on "Bridging Cultures at Community Colleges." More information on this project will appear in Jim Grossman's report, but all of us in the Teaching Division are pleased that this project will another opportunity to work collaboratively with history faculty to enrich the survey curricula at two-year colleges.

The Division is also developing a new section of the AHA Web Site on Teaching Tips for historians. We intend to provide an open forum to capture the best teaching practices of historians and make them available both to younger members of our profession and to veteran teachers who have found themselves befuddled by the changing digital world and accordingly eager to rethink their practice. Members of the Division, ably and enthusiastically assisted by AHA staff, are starting to develop the site and some preliminary content. In conversations with colleagues around the country, I have heard very enthusiastic reactions to this project, with many committed professors and teachers declaring a desire to participate. The Teaching Division has thought of this project as valuable experiment in building a sense of community and shared undertaking among AHA members.

In all these enterprises, the Teaching Division has embraced the challenge of finding ways to bring teachers of history into conversations that might strengthen our sense of common ground, while steering clear of any misguided attempts to impose orthodoxy or standardization. We are working with a number of other organizations on a project to develop Core State Standards in Social Studies, to bring clarity and energy to history education in the schools. Teaching Division member Anne Hyde is working with the California History Social Science Project on a Blueprint for History and Social Science Education. The project has the goals of improving history

teaching and changing assessment standards to include more complex thinking skills. Currently the project participants are develop a set of modules on topics connected to the standards in California. We hope that the project will eventually cover wider areas of the curriculum and also serve as a blueprint for similar undertakings in other states.

Recognizing the crucial role of community colleges in higher education, the Teaching Division is grateful to our member Cheryll Cody for her work with the Two-Year College Task Force in preparing a report for the Council. The Task Force is taking a forthright look at the vulnerability of two-year faculty, and also considering the distinctive pedagogical needs of faculty in community colleges; we have learned from Cheryll that the standing of the field of history varies considerably in different kinds of two-year colleges. The Task Force's fine work on the NEH proposal deserves particular congratulations.

Finally, the Division is working on modest administrative changes for the teaching prizes. The William Gilbert Award, which is given to the author of the best article on history teaching, received a large bequest of over \$100,000 from Professor Gilbert's widow, Edwyna Gilbert, this past year. This allows us to confer the prize—which has been conferred biennially since it was established in 1994—every year. It will also allow us to give an award to the journal that publishes the article. This should advance the goal of the prize, which is intended to encourage more articles on the teaching of history. We are also working to more generally streamline the process of nominations and applications for teaching awards, and hope to have this in place for the competitions that take place in 2013.

Anyone turning the pages of the 2012 Program will see that the Division organized a wide array of sessions and workshops this year. We sponsored sessions on "The Texas Social Studies Standards Experience; "Lighting Up the Classroom? Then Talk to the Public! A Discussion";" and "Whither the Future of the History Textbook?" The Division is also co-sponsoring, with the National History Center, a teaching workshop on "Recognizing Excellence in Undergraduate Teaching. This year, we will co-sponsor the final run of the terrific series of Teachinghistory.org workshops with the Center for History and New Media at George Mason University.

The recession and the difficult budget situation of the federal government are affecting every dimension of American life. For the history profession, the most immediate impact concerns the Teaching American History Grant Program. It appears quite likely that these grants will be folded into another program or will lose their funding altogether, despite the efforts of Lee White at the National History Coalition.

The circumstances of our times put a premium on historical perspective. In the year 2011, the Teaching Division has acted on this recognition, initiating projects that we hope will play some part in inviting young people to be knowledgeable and responsible citizens, ready to think about their world in a framework of time extending far beyond yesterday and tomorrow.

Finally, as Vice President, I have had enormous good fortune in the character, energy, skill, and good nature of my fellow members of the Division. Cheryll Cody and Anne Hyde join me in expressing particular appreciation for the company of Barbara Tischler, who has been a valued representative for history in the schools over her three-year term.

# Prepared by Robert A. Schneider, Editor

I would like to report on the *American Historical Review* to the members of the Council of the American Historical Association.

#### **Board of Editors**

With the replacement of four retiring board members last summer, the current BOE is up to strength and hard at work. I am grateful to have the support and wise counsel of such accomplished and committed historians. The current members are:

Jonathan Brown (University of Texas, Austin): Latin America

Harold J. Cook (Brown): Early Modern Europe Philip Ethington (USC): Methods & Theory

Paul Freedman (Yale): Medieval

Jochen Hellbeck (Rutgers): Eastern Europe & Russia Dagmar Herzog (CUNY Graduate Center): Modern Europe

Jane Kamensky (Brandeis): Early American

William Novak (University of Michigan): Modern US Jeremy Popkin (University of Kentucky): Modern Europe

Sumathi Ramaswamy (Duke): World Ruth Rogaski (Vanderbilt): Asia Megan Vaughan (Cambridge): Africa

I should note that while members are largely selected based upon their expertise and accomplishments, there is also the concern to balance the composition of the Board in terms of gender and institutions (private and public).

#### AHR Activities

# **Editorial Initiatives:**

- AHR Conversation. The December issue features the return of the "AHR Conversation," the fifth we have published. This year's topic is "Historical Perspectives on the Circulation of Information," with participation by Gabrielle Hecht (Michigan), Paul Edwards (Michigan), Lisa Gitelman (NYU, English and Media, Culture & Communication), Adrian Johns (Chicago), Brian Larkin (Columbia, Anthropology), and Neil Safier (British Columbia). It is not too soon to be thinking about a topic for next year's Conversation; your suggestions are welcome.
- Projects for Forums, Roundtables, Exchanges and Review Essays. As always, the main way for the editors to shape the journal and its content is by commissioning and encouraging forums and other special projects. Upcoming forums include one on "Liberalism and Empire in International Law," and another on "Historiographical 'Turns' in Historical Perspective." A Forum on "Pre- Histories and Historical Narrative" is currently under review. Another on "History and Music History" has been commissioned. In addition, we have commissioned a forum on the "Republic of Letters in Eighteenth-Century Europe and America," which will take the form of a digital

publication. Review Essays have proven to be the most difficult to successfully commission and bring to publication. In recent issues, however, we have published two: Mary Gibson, "Global Perspectives on the Birth of the Prison" (October), and Paul Kramer, "Power and Connection: Imperial Histories of the United States in the World" (December). Review essays still in the works include those on "American Conservatism," "New Writings on Slavery in the West," and "Recent Writings on the History of Genocide," and "Recent Writings on the US in the Middle East."

• Proposal for AHR Prize for Digital Article Submission. Attached in the Appendix is a proposal for an annual prize to be awarded by the journal for the best submission in digital form. As the description indicates, the purpose of this competition is to encourage the production of historical scholarship that fully exploits the multi-media and interactive possibilities of digital publishing while preserving the virtues of the "short-form" genre as a publishing format. There are two fundamental reasons for us to sponsor this prize competition. First, despite our persistent outreach and encouragement, we have mostly been unsuccessful in stimulating submissions of this sort. Thus, we have decided to take the initiative by seeding the field and encouraging those most active in digital scholarship to work up pieces that would be appropriate for the AHR. Second, this journal has been on the forefront of digital publishing in the humanities; in general it is our self-imposed mission to present the most innovative and interesting work currently being developed. We find, however, that in order to continue to do this we must be proactive not only in seeking out but also in shaping submissions of this nature. This is an action item.

#### AHR Staff

After a year of significant changes and an extended period of being shorthanded, the office of the *AHR* at Indiana University, Bloomington is now fully-staffed. Cris Coffey, who had been the Production Assistant, is now our Production Manager, while a new hire, Jessica Smith, has very recently moved into Cris's old position. We are confident that the skills and experience of both Cris and Jessica will aid us in negotiating the increasingly technical demands of publishing a journal of the size and complexity of the *AHR*.

While I was on leave for the Academic year 2010-2011, the journal was in the hands of Konstantin Dierks and Sarah Knott, Associate Professors of History at Indiana University, who served as Acting Editors. We are all indebted to them for their expert and creative editorial work, the fruits of which we will continue to witness in issues to come.

Key members of the staff are the graduate students who serve as Editorial Assistants (EAs). The EAs are responsible, under the direction of Moureen Coulter, for the enormously complex process of selecting reviewable books, assigning books to reviewers, and then editing the reviews once they come in. They also proof-read the entire journal before it goes to press. EAs normally serve three year terms, often

renewable for a fourth year. The current Editorial Assistants, with their areas of specialty and language competencies, are:

Amanda Koch (foreign language: Spanish)

American Business (post-1930) American Journalism (post-1930) American Labor (post-1930)

American Economic (post-1930)

American Social (post-1930)

American Military (post-1930)

American Transportation (post-1930)

American Gender/Sexuality (post-1930)

American Diplomatic/Foreign Relations (post-1930)

American Class (post-1930)

American Culture (post-1930)

American Political (post-1930)

American Environment (post-1930)

American Science/Technology (post-1930)

American Race (post-1930)

Canada (post-1930)

# **Brendan Gillis** (foreign language: German, and French)

Religion (American)

Canada (to 1830)

Native American

Early America (to 1830)

American Law (to 1830)

Great Britain/Ireland (post-1689)

#### **Brian Cwiek** (foreign language: Russian, French, German)

World/Comparative

Asia

#### Chris Molnar (foreign language: German, Bosnian/Serbian/Croatian, Spanish, French)

Germany/Austria/Switzerland Russia/former Soviet Union Eastern Europe

Jewish History

Northern Europe

Marc Antone (foreign language: Spanish)

Africa

Oceania/Pacific Islands

Middle East

Spain & Portugal

Latin America/Caribbean

Theory/Method

Maria Duarte (foreign language: Spanish & Portuguese)

U.S.

American Civil War

American Military (1830-1930)

American Social (1830-1930)

American Political (1830-1930)

American Cultural (1830-1930)

African American (1830-1930)

American Women/Gender (1830-1930)

American Law (1830-1930)

Canada (1830-1930)

Hispanic-American/Latino

**Scott Reynolds** (foreign language: French & German + some Italian & Latin)

European

France

Ancient/Medieval

Italy

Early Modern England (pre-1689)

Moureen Coulter is the Assistant Editor for books. Jane Lyle is Assistant Editor for articles. As of August 2011, the crucial position of Associate Editor has been filled by Lara Kriegel, Associate Professor at IU. Lara is a specialist in the history of Modern Britain.

# **Oxford University Press**

As you know, this year we signed a 10-year contract with Oxford University Press, which will begin publishing the AHR with the October 2012 issue. We are currently in discussions with OUP regarding the transition from Chicago to Oxford. Representatives from OUP were in Bloomington in October and met with the staff along with Rob Townsend to discuss the logistics of the process. In the Spring Jane Lyle and I will likely visit OUP's production headquarters in North Carolina to pursue these discussions further.

The journal is operating within its 2011-2012 budget.

Included is an Appendix is the Operating Budget for 2011-2012 along with other relevant material regarding the number and nature of books received and published, and articles received and published.

I welcome any comments you care to share on this report or any other issues relating to the AHR.

# **Committee Reports**

# **Graduate and Early Career Committee 2011**

# Submitted by Aaron W. Marrs

The Graduate and Early Career Committee has spent another year attempting to meet the needs of its broad and diverse constituencies. Although the committee is powerless to ameliorate the chief concern of many—the state of the job market—we have nevertheless dedicated ourselves to continuing to serve as a conduit of information so that young historians can make informed choices about their careers.

# **2011 Annual Meeting**

At the Boston meeting GECC implemented the session rotation schedule described in a previous report. This rotation will help ensure that topics of regular importance to graduate students and early career professionals are addressed on a regular basis.

# **2012 Annual Meeting**

GECC spent much of its fall web meeting discussing its activities at the upcoming meeting in Chicago. As usual, GECC will host a series of panels on professional issues of interest to young professionals. The GECC is also making some changes to its annual meeting programming. The GECC reception has been moved to Thursday night in order to give participants more time to make use of the networking that takes place at the event. This is in direct response to an idea received at the 2011 open forum. The reception will also be conceived as more of mixer, in hopes of encouraging participants to meet people outside of their school.

# **2013 Annual Meeting**

At its fall web meeting, the GECC designed a series of panels appropriate for the 2013 annual meeting. We will also be monitoring the changes made to the reception to see if they should be retained in 2013.

# Communications with the membership

Over the course of 2011, I have posted several items to the AHA's blog, publicizing the activities of the committee. We have also submitted items to the AHA's Facebook page. I trust that the GECC will continue to explore additional means of communicating with its members over the coming years.

#### Farewell and thanks

This will be my final report as the chair of the committee since my terms ends after the 2012 annual meeting. I have been honored to serve on this committee for two terms: once as a member in the Committee for Graduate Students, and then to return as a professional to the rechristened Graduate and Early Career Committee. It has been a pleasure to serve with so many other talented committee members, and I am deeply indebted to the tireless assistance I received from the AHA staff throughout my tenure on the committee in both.

# **Committee on Minority Historians**

# **Prepared by Martin Summers**

At our November 30 teleconference, we continued discussion of the two major items that dominated our April meeting: the Equity Award and increasing the presence of scholars of color at the AHA annual meetings.

The committee discussed several substantive issues related to the Equity Award, including refining the evaluation criteria and process, the nomination deadline, and the appropriateness of self-nominations. Following up on our discussion in April, the committee approved language for a paragraph clarifying the criteria for the prize that will accompany the nomination announcement. We also approved the language for guiding questions that writers should take into consideration as they compose their letters in support of a nominee. The paragraph and guiding questions are as follows:

The Committee of Minority Historians seeks to bestow the Equity Award upon individuals or institutions who have demonstrated an exceptional record in the recruitment and retention of students and new faculty from racial and ethnic groups under-represented within the historical profession. Deserving nominees will have records that include such achievements as mentoring, program building, fundraising initiatives, pursuing civic engagement, and enhancing department and campus culture to promote a supportive environment. Nomination letters should emphasize specific outcomes.

- 1. How does this individual or institution's implementation of programmatic, departmental, and/or curricular changes reflect their commitment to the recruitment and retention of minority historians?
- 2. How has this individual or institution advanced the establishment of a departmental, campus, or community environment that supports the recruitment and retention of minority historians?
- 3. How has this individual or institution actively demonstrated leadership to advance the recruitment and retention of minority historians?

The committee also agreed to recommend changing the deadline from August 1 to May 15. This is an effort to enlarge the pool of nominees, which will be discussed in more detail shortly.

Finally, the committee took up the question of self-nomination. Although at least one member of the committee continues to express concern that the opportunity for self-nomination might be abused by individuals and institutions that are more interested in self-promotion than equity, the general sense of the committee is that this is not a problem at this point. In terms of the individual award, we think it would be difficult to determine which nominations were initiated by the nominee or by someone other than the nominee. In terms of the institutional award, we think it is important that departments and units be able to self-nominate, particularly if the award could assist them in their efforts by raising their visibility within their institutions. The committee agreed to table further discussion about self-nominations and to revisit the issue once the prize starts to regularly attract a larger number of nominations.

We also discussed various strategies for promoting the Equity Award in the hopes of enlarging the nominee pool. In addition to changing the deadline, we proposed the following: sending the announcement to the executive directors of organizations whose membership include large numbers of people of color (such as the Association for the Study of African American Life and History, the Association of Black Women Historians, etc.); marketing to major research centers that may not be connected to universities; distributing flyers at the chairs' luncheon and through the chairs' listsery; and circulating announcements through various H-Net listserys.

The other major topic of discussion was increasing the presence of scholars of color at the AHA annual meetings. We continued to bat around some of the ideas that we discussed during our last meeting, including being more proactive in developing co-sponsored panels with African American, Latino, Asian American, and Native American history/studies associations. This might require establishing affiliate relationships with more of these organizations. The committee thought that the AHA could work through the Local Arrangements Committees to generate more attendance by scholars of color. Finally, we discussed the possibility of enhancing the Committee of Minority Historians' presence on social media outlets, such as developing a CMH facebook page.

We concluded our meeting with a substantive discussion about how the AHA can provide better guidance to search committees seeking to diversify their applicant pools. One clear step that should be taken is to refer departments to *Equity for Minority Historians in the Academic History Workplace: A Guide to Best Practices* (2007) on the CMH webpage. We also agreed that the CMH should advise search committees to circulate job announcements more widely to include interdisciplinary ethnic studies and cognate PhD programs (this could include sending announcements directly to the chairs and graduate studies directors of these programs or posting the announcement to the chairs' and DGS listservs). Finally, it was agreed that the committee should use the spring teleconference to come up with language for the webpage and Facebook offering guidance to search committees doing network advertising on how to diversify their pool of applicants, emphasizing the importance of looking beyond history PhD programs.

# Task Force on Disability

# **Prepared by Sandy Sufian**

In order to further its mission of guaranteeing equal opportunity for all historians, the Professional Division, in 2006, recommended that the AHA form a Task Force on Disability. This recommendation took place after the chair of the Disability History Association urged the AHA to seriously consider disability as a valuable category of analysis in historical scholarship and to acknowledge the presence and contributions of historians with disabilities. The Task Force on Disability was approved at the 2008 Annual Meeting and began its work in June 2008.

As Doyle, Jones and Sufian state in "Moving Forward: Disability and the AHA," (*Perspectives* October 2011): "The charge of the TFD was to research and to propose practical solutions that address the concerns of graduate students and historians with disabilities in the profession. The Task Force recommended resources for historians with disabilities and tried to help improve the visibility of disability history at the Annual Meeting. The Task Force made recommendations to strengthen accessibility at the Annual Meeting and to alleviate serious barriers faced by historians with disabilities on the job market and in tenure and promotion procedures. In addition to organizing three open forum sessions (2008, 2009, and 2011) at the Annual Meeting, the Task

Force held phone meetings to discuss its ongoing work and to set forth subsequent plans. The full content of the final report of the Task Force on Disability can be found <u>here</u>.

In 2010, the Task Force administered surveys directed to DGS/Chair, faculty, and graduate students in history departments. These surveys asked questions about disability accommodation issues in respondents' history departments and at the Annual Meeting; discrimination encountered at respondents' universities and colleges; hiring and promotion practices and experiences, and awareness of disability policies and resources at respondents' workplace. These survey answers were anonymous. Despite a low response rate, the results of the surveys are extremely telling about the status and experiences of academics with disabilities in US history departments. Sandy Sufian and Michael Rembis published details of the results and an analysis of these surveys in an article entitled, "Moving Beyond Accommodation: The Work and Findings of the AHA Task Force on Disability" in *Perspectives* (October 2011).

In addition to survey work, the Task Force on Disability worked to devise a mentoring program to help graduate students with disabilities to interact with faculty mentors with disabilities. The mentorship program is intended to help graduate students with disabilities deal with challenges in the classroom, in the archives, with administrative obstacles and with the job market and hiring. Pairings are currently underway and once matched, faculty and students will be able to conduct an autonomous and hopefully enriching relationship.

At the end of the tenure of the Task Force, a final report was submitted to the AHA about the activities of the Task Force. Several recommendations were made that are now being implemented by the AHA. For instance, once the AHA Council accepted the final report, the Professional Division revised its mission statement to include the fair treatment of all historians, including those with disabilities. It also updated language in its official documents and outreach communications with regard to disability. Policy documents that deal with job announcements now clearly state that universities cannot discriminate based on the Americans with Disabilities Act. A commitment to the constant reevaluation of accessibility issues has also been made. In addition, an Advisory Committee on Disability was created—composed of the members of the Task Force on Disability—to help the Professional Division implement other recommendations proposed in the report.

The Committee is now recruiting authors for a series of advice documents to be posted on a disability resource page on the AHA web site, on topics including avoiding discrimination in hiring, promotion, and advancement; model accommodations policies for history departments; working with administrators to obtain needed accommodations and teaching disability history. Advisory committee members will also recruit annual meeting sessions and *Perspectives on History* articles on disability history.

During their tenure, members of the Task Force worked hard to fulfill their dual charge—to promote disability history as a subfield of history and to work on access and equity issues for academics with disabilities. Because of the extensiveness of these tasks and their nature as long-term and ongoing projects, the Advisory Committee is now working, and will continue to work, to help the AHA address these complex issues.

#### **Pacific Coast Branch 2011**

# Submitted by Peter J. Blodgett, Executive Director, Pacific Coast Branch

The 104th annual meeting of the Pacific Coast Branch, American Historical Association, took place at the Renaissance Seattle Hotel in Seattle WA on August 11-13, 2011. The conference had 230 registered attendees, who participated in fifty-two different sessions. During the conference, Kelly Lytle Hernandez (University of California, Los Angeles) spoke to the Latina/o Scholars Luncheon on the topic "The Jail is our Weapon': Ricardo Flores Magón and the Radical Possibilities of Incarceration, Los Angeles, 1908-1911" and Rebecca Jo Plant (University of California, San Diego) spoke to the Western Association of Women Historians luncheon on the topic "Mom: The Transformation of Motherhood in Modern America, 1920-1965" while President Janet Fireman (*California History*) presented her presidential address, "Between Horizons: Traveling the Great Central Valley." The presidential address shall appear in expanded form in the February 2012 issue of the *Pacific Historical Review*.

Minutes of the Meeting of the Council of the Pacific Coast Branch, American Historical Association, the North Room, Third Floor, Renaissance Seattle Hotel, August 11, 2011. President Janet Fireman called the meeting of the PCB Council to order at 2:21 p.m. Following approval of the 2010 minutes and a brief discussion of the 2011 local arrangements, the Council thanked 2011 Program Committee co-chairs Steve Hackel (University of California, Riverside) and Kevin Leonard (Western Washington University) and their committee members for their exceptional efforts in developing the 2011 program. Co-chair Leonard also offered the thanks of the Program Committee to PCB Executive Assistant Cynthia Scott for her splendid organizational skills in facilitating the Program Committee's work.

Executive Director Blodgett followed the discussion of the 2011 program with a report on the current financial state of the PCB. Having retained all its assets in cash through the year, the PCB has avoided any financial losses for a second year and has maintained complete liquidity of all its funds. On the other hand, both the 2011 interest rate for the Business Market Rate account and the income from advertisers and exhibitors at the annual meeting have stabilized at regrettably low levels. Nonetheless, while the larger economic climate has had a noticeable impact upon the circumstances of the PCB since 2008, its finances remain stable and its economic health is sound.

Pacific Historical Review Managing Editor David Johnson then presented the report of the journal in which he noted that between July 31, 2009 and August 1, 2010, the journal received fifty-three submissions, accepted thirteen for publication, and published eighteen. Over the year, 120 scholars served as external reviewers for the journal. The journal published 102 book reviews with 102 reviewers representing 83 institutions. At Johnson's request, the Council then approved a slate of individuals whom the editors proposed as new PHR editorial board members and expressed its thanks to those board members whose terms had concluded. Discussion thereafter ensued concerning efforts to further publicize the work of the journal through such steps as establishing a link from the PCB website to that of the UC Press' Journals Division and to featuring the Pacific Historical Review in an article for a future issue of the AHA's Perspectives on History.

Executive Director Blodgett and incoming President Kyle Longley then offered preliminary details about the 2012 annual conference. The meeting will take place at the Joan Kroc Center on the campus of the University of San Diego on August 9-11, 2012. President Longley announced his selection of Jason Colby (University of Victoria) and Matt Garcia (Arizona State University), as well as the conference theme "New Beginning or Beginning of the End?"

Under the heading of "old business," immediate Past President Barbara Molony, representing the Presidents Travel Award Committee of herself, Rachel Fuchs and Al Camarillo advanced a proposal to expand the scope of the "Presidents Travel Award" to include unemployed recent Ph.D. recipients as well as currently enrolled graduate students. Discussion ensued among members of the Council, leading to a request from current President Janet Fireman that the Travel Award Committee members draft language embodying their proposal for Council's review and discussion online.

Still under the heading of old business, *Pacific Historical Review* editor David Johnson described a proposed extension to the existing Memorandum of Agreement between the Pacific Coast Branch and Portland State University that provides for the hosting the *PHR* by that institution. The two-year extension, just recently approved by the PSU administration, would provide a period during which arrangements for the transition to a new editor of the journal would be completed. Council approved the extension of the memorandum of agreement.

After Executive Director Blodgett reported incoming President Longley's selections for new members of the PCB award committees and the new chair of the Nominating Committee, the Executive Director announced that, upon completion of his four-year term in office, he wished to begin planning for his departure. He proposed a two-year extension of his term (until December 31, 2013), during which an Executive Director designate would be given the opportunity to become familiar with the demands of the position. He also reported that Kevin Leonard (Western Washington University) had expressed considerable interest in the position. Discussion ensued among Council members, at the end of which Council approved the extension of Executive Director Blodgett's contract for the period stipulated, authorized an increase in his annual stipend in recognition of his dedication to the organization and requested that Kevin Leonard continue discussions with the administration of Western Washington University to assess their level of interest and support, with an eye to finalizing his appointment by the next Council meeting.

No further issues awaiting discussion, President Fireman then declared the Council meeting adjourned at 4:40 PM.

# **Two-Year College Task Force**

# Submitted by Trinidad Gonzales, chair

The Two-Year College taskforce is composed of Trinidad Gonzales, chair, Cheryll Ann Cody, Judith Jeffrey Howard, Kevin Reilly, Natalie Kimbrough, and AHA staff, Noralee Frankel and James Grossman.

The following is an excerpt from the forthcoming final report, which is a general history of the taskforce's accomplishments:

From 2010 to 2012 the taskforce accomplishments included organizing receptions/forums, panels, a survey of two-year college faculty, a joint membership with a community college association, an AHA website resource page, and input for the AHA's Bridging Culture's grant application. Members have written for Perspectives on History. Panels sponsored or cosponsored include for 2011 "Getting a Job at a Community College", and "Teaching the Survey", and for 2012 "Recognizing Excellence in Undergraduate Teaching", and "Successfully Teaching" History in the Online Environment: Experiences, Tips, and Thoughts." In 2010, Robert Townsend conducted a survey of two-year college faculty with 130 individuals responding. AHA members can now join the Community College Humanities Association for a reduced fee of \$35. Task force members helped provide the intellectual framework for the successful AHA application to the NEH Bridging Cultures grant program American History, Atlantic and Pacific: An NEH Bridging Cultures Project, which was awarded in 2011. Material written for Perspectives on History included Frank Malaret's 100 word description of the AHA website resource page, and Natalie Kimbrough's "The Day in the Life of a Two-Year Faculty Member." Throughout its tenure, the taskforce has carefully deliberated the recommendations to the Council appended to this report.

Survey: Robert Townsend plans on analyzing the data from the Two-Year member survey. We hope to see what his analysis produces and possibly seek an article for *Perspective* from that analysis.

The taskforce is currently drafting the final report for Council, which will be submitted during spring 2012.

#### Council

Anthony Grafton (Princeton Univ.), president; William Cronon (Univ. of Wisconsin–Madison), president-elect; Barbara Metcalf (Univ. of California, Davis, emerita), immediate past president; Iris Berger (Univ. at Albany, SUNY), vice president, Research Division; Patricia Nelson Limerick (Univ. of Colorado at Boulder), vice president, Teaching Division; Jacqueline Jones (Univ. of Texas at Austin) vice president, Professional Division; Sara Abosch (Univ. of Memphis); Cheryll Ann Cody (Houston Community Coll.—West Loop Campus); Martha C. Howell (Columbia Univ.); Anne F. Hyde (Colorado Coll.); Sarah C. Maza (Northwestern Univ.); Laura Isabel Serna (Univ. of Southern California); Thomas J. Sugrue (Univ. of Pennsylvania); John K. Thornton (Boston Univ.); Barbara L. Tischler (Horace Mann School)

#### **Professional Division**

Jacqueline Jones, vice president; Sara Abosch; Sarah C. Maza; Laura Isabel Serna

#### **Research Division**

Iris Berger, *vice president*; Martha C. Howell; Thomas Sugrue; John K. Thornton; Robert A. Schneider, *AHR*, *ex officio* 

# **Teaching Division**

Patricia Nelson Limerick, vice president; Cheryll Ann Cody; Anne F. Hyde; Barbara L. Tischler

#### **Nominating Committee**

Carol Anderson (Emory Univ.), *chair*; Marshall C. Eakin (Vanderbilt Univ.); Poshek Fu (Univ. of Illinois at Urbana-Champaign); Sandra E. Greene (Cornell Univ.); Pekka J. Hämäläinen (Univ of California at Santa Barbara); Page Herrlinger (Bowdoin Coll.); Jan Ellen Lewis (Rutgers Univ.-Newark); Raúl A. Ramos (Univ. of Houston); Julia Adeney Thomas (Univ. of Notre Dame)

#### **Committee on Committees**

William Cronon, *chair*; Jorge Cañizares-Esguerra (Univ. of Texas at Austin); John Connelly (Univ. of California at Berkeley); Lloyd S. Kramer (Univ. of North Carolina at Chapel Hill); Kriste Lindenmeyer (Univ. of Maryland Baltimore County)

#### **Standing Committees**

**Committee on Affiliated Societies**: William Cronon, *chair*; Mary Kelley (Univ. of Michigan, Ann Arbor); Louise McReynolds (Univ. of North Carolina at Chapel Hill)

Committee on the Harold Vyvyan Harmsworth Professorship in American History: Anthony Grafton, *chair*; William Cronon; Lizabeth Cohen (Harvard Univ.); Robin D. G. Kelley (Univ. of Southern California); Peter Onuf (Univ. of Virginia)

**Committee on International Historical Activities**: Joel F. Harrington (Vanderbilt Univ.), *chair*; John Garrigus (Univ. of Texas at Arlington); Joseph Harahan (U.S. Commission on Military History); Carol Harrison (Univ. of South Carolina); Harry Liebersohn (Univ. of Illinois at Urbana-Champaign)

Committee on Minority Historians: Martin Summers (Boston Coll.), *chair*; Douglas Kiel (Univ. of Wisconsin–Madison); Shaun T. Lopez (Univ. of Washington, Seattle); Celia E. Naylor (Barnard Coll.); Mae Ngai (Columbia Univ.)

Committee on Women Historians: Leora Auslander (Univ. of Chicago), *chair*; Leslie Alexander (Ohio State Univ.); Charles Capper (Boston Univ.); Ruby Lal (Emory Univ.); Laura Rominger Porter (Univ. of Notre Dame)

**Graduate and Early Career Committee**: Aaron Marrs (U.S. Dept. of State), *chair*; Laura Rominger Porter, CWH representative; Douglas Kiel, CMH representative; Laura Isabel Serna (Professional Divn. representative); Mark P. O'Tool (Cengage Learning); Aleah Soine (Univ. of Minnesota)

#### **Award Committees**

Committee on the Herbert Baxter Adams Prize: George Behlmer (Univ. of Washington, Seattle), *chair*; Clare H. Crowston (Univ. of Illinois at Urbana-Champaign); Laura L. Frader (Northeastern Univ.); A. Katie Harris (Univ. of California at Davis); Hugh Thomas (Univ. of Miami)

Committee on the George Louis Beer Prize: Mary D. Lewis (Harvard Univ.), *chair*; Michael Adas (Rutgers Univ.-New Brunswick); Herrick Chapman (New York Univ.); Aviel Roshwald (Georgetown Univ.); Marla Stone (Occidental Coll.)

Committee on the Albert J. Beveridge Award: Eric Hinderaker (Univ. of Utah), *chair*; Paula Alonso (George Washington Univ.); Amy Greenberg (Pennsylvania State Univ.); David Greenberg (Rutgers Univ.-New Brunswick); Manisha Sinha (Univ. of Massachusetts at Amherst)

Committee on the Paul Birdsall Prize: Nicholas Sarantakes (U.S. Army Command and General Staff Coll.), *chair*; Douglas M. Peers (York Univ.); Carol B. Stevens (Colgate Univ.)

Committee on the James Henry Breasted Prize: Patrick Geary (UCLA), *chair*; Bonnie Effros (Univ. of Florida); Charles King (Univ. of Nebraska at Omaha)

Committee on the Albert Corey Prize: Elizabeth Mancke (Univ. of Akron), AHA representative; Dimitry Anastakis (Trent Univ.), CHA representative; Christopher P. Dummitt (Trent Univ.), CHA representative; Jerry Bannister (Dalhousie Univ.), CHA ex officio member

Committee on the John H. Dunning Prize: J. William Harris (Univ. of New Hampshire), *chair*; Gretchen Adams (Texas Tech Univ.); Susan A. Glenn (Univ. of Washington, Seattle); Peter Onuf (Univ. of Virginia); Matthew Pinsker (Dickinson Coll.)

Committee on the John K. Fairbank Prize in East Asian History: Carol Ann Benedict (Georgetown Univ.), *chair*; Daniel Botsman (Yale Univ.); Pamela Crossley (Dartmouth Coll.); Thomas Havens (Northeastern Univ.); Hyung Gu Lynn (Univ. of British Columbia)

Committee on the Morris D. Forkosch Prize: Ian Christopher Fletcher (Georgia State Univ.), *chair*; Deborah Cohen (Northwestern Univ.); Amy Froide (Univ. of Maryland, Baltimore County); Dana Rabin (Univ. of Illinois at Urbana-Champaign); Peter Thorsheim (Univ. of North Carolina at Charlotte)

Committee on the Leo Gershoy Award: Paul Monod (Middlebury Coll.), *chair*; Jennifer M. Jones (Rutgers Univ.-New Brunswick); Benjamin Schmidt (Univ. of Washington, Seattle); Helmut Walser Smith (Vanderbilt Univ.); Ulrike Strasser (Univ. of California at Irvine)

Committee on the Clarence H. Haring Prize: Brodwyn Fischer (Northwestern Univ.), *chair*; Donna Guy (Ohio State Univ.); Emily Kouri (Univ. of Chicago); Francisco Scarano (Univ. of Wisconsin-Madison); Kevin Terraciano (UCLA)

Committee on the J. Franklin Jameson Award in Editorial Achievement: Thomas Slaughter (Univ. of Rochester), *chair*; Mark Lawrence (Univ. of Texas at Austin), Jane Mangan (Davidson Coll.); Ann Moyer (Univ. of Pennsylvania); June Namias (Univ. of Alaska at Anchorage)

Committee on the Joan Kelly Memorial Prize in Women's History: Karin Rosemblatt (Univ. of Maryland at College Park), *chair*; June Melby Benowitz (Univ. of South Florida at Sarasota-Manatee); Katherine French (State Univ. of New York at New Paltz); Sheryl Kroen (Univ. of Florida); Michele Mitchell (New York Univ.)

Committee on the Martin A. Klein Prize in African History: Jean Allman (Washington Univ. in St. Louis), *chair*; Benedict Carton (George Mason Univ.); Toyin Falola (Univ. of Texas at Austin)

Committee on the Waldo G. Leland Prize: Philander D. Chase (Univ. of Virginia), *chair*; Elizabeth Z. Bennett (Princeton Univ.); Jonathan Dewald (Univ. at Buffalo, SUNY); James M. Murray (Western Michigan Univ.); Mary Ann Quinn, (Rockefeller Archive Center)

Committee on the Littleton-Griswold Prize: Sally Hadden (Western Michigan Univ.), *chair*; Annette Gordon-Reed (New York Univ.); Daniel W. Hamilton (Univ. of Illinois at Urbana-Champaign); Karl Jacoby (Brown Univ.); David Stebenne (Ohio State Univ.)

Committee on the J. Russell Major Prize: Patricia Lorcin (Univ. of Minnesota, Twin Cities), *chair*; Katherine B. Crawford (Vanderbilt Univ.); Kenneth Moure (Univ. of California at Santa Barbara)

Committee on the Helen and Howard R. Marraro Prize: Sharon Strocchia (Emory Univ.), AHA representative, *chair*; Margaret King (Brooklyn Coll., CUNY), ACHA representative; Marla Stone (Occidental Coll.), SIHS representative

**Committee on the George L. Mosse Prize**: George Williamson (Florida State Univ.), *chair*; Tracie Matysik (Univ. of Texas at Austin); Jonathan Sheehan (Univ. of California at Berkeley)

**Committee on the James Rawley Prize in Atlantic History**: Marjoleine Kars (Univ. of Maryland, Baltimore County), *chair*; Christine Daniels (Michigan State Univ.); Sarah Pearsall (Oxford Brookes Univ.)

Committee on the Premio del Rey: Mark Meyerson (Univ. of Toronto), *chair*; Brian Catlos (Univ. of California at Santa Cruz); Simon Doubleday (Hofstra Univ.); Lu Ann Homza (Coll. of William & Mary); David Nirenberg (Univ. of Chicago)

**Committee on the John F. Richards Prize in South Asian History**: Mrinalini Sinha (Univ. of Michigan), *chair*; Durba Ghosh (Cornell Univ.); Kris Manjapra (Tufts Univ.)

Committee on the James Harvey Robinson Prize: Julie Winch (Univ. of Massachusetts at Boston), *chair*; Florence M. Baker (El Camino Coll.); Andrew E. Kersten (Univ. of Wisconsin—Green Bay); Dominique Padurano (Horace Mann School); Holly Shulman (Univ. of Virginia)

**Committee on the Wesley-Logan Prize**: Daryl Scott (Howard Univ.), ASALH representative, *chair*; Annette Palmer (Morgan State Univ.), ASALH representative; Tiffany R. Patterson (Vanderbilt Univ.), Alexander X. Byrd (Rice Univ.), and Laura Rosanne Adderley (Tulane Univ.), AHA representatives

Committee on the Raymond J. Cunningham Prize: Cora Granata (California State Univ.-Fullerton), *chair*; William Benedicks (Tallahassee Community Coll.); Francis Couvares (Amherst Coll.); Susannah Ottaway (Carleton Coll.); Tim Schroer (Univ. of West Georgia)

**Committee on the Herbert Feis Award**: Robert P. Forbes (Univ. of Connecticut at Torrington), *chair*; Richard H. Kohn (Univ. of North Carolina at Chapel Hill); Linda Shopes (Pennsylvania Historical Museum Commission, retired); Susan Strasser (Univ. of Delaware); Clement Price (Rutgers Univ.-Newark)

**Committee on the John O'Connor Film Award**: Ron Briley (Sandia Preparatory School), *chair*; Suzanne Langlois (Glendon Coll., York Univ.); Nina Mjagkij (Ball State Univ.)

Committee on the Nancy Roelker Mentorship Award: Caroline Cox (Univ. of the Pacific), *chair*; Deborah Gray-White (Rutgers Univ.-New Brunswick); Carol Lasser (Oberlin Coll.); David C. Penn (Crane Technological High School, Chicago); Darlene Spitzer-Antezana (Prince George's Community Coll.)

Committee on the Roy Rosenzweig Prize for Innovation in Digital History: Daniel Cohen (George Mason Univ.), *chair*; Michael O'Malley (George Mason Univ.), Stephen Brier (George Mason Univ.), GMU representatives; Kathleen W. Jones, (Virginia Tech. Univ.) and Michael Galgano (James Madison Univ.), AHA representatives

Committee on Teaching Prizes: Holly Brewer (North Carolina State Univ.), *chair*; Paul G.E. Clemens (Rutgers Univ.-New Brunswick); William Everdell (St. Ann's School); Stuart D. Graybill (Sacramento City Coll.); Troy Johnson (California State Univ. at Long Beach)

# **Grant and Fellowship Committees**

Committee on the J. Franklin Jameson Fellowship: Mark R. Cheathem (Cumberland Univ.), *chair*; Jeanette Keith (Bloomsburg Univ. of Pennsylvania); Kimberly Phillips (Coll. of William & Mary); Scott Sandage (Carnegie Mellon Univ.); Eva Sheppard Wolf (San Francisco State Univ.)

Committee on the NASA Fellowship: Margaret A. Weitekamp (National Air and Space Museum, Smithsonian Institution), AHA representative, *chair*; Joseph N. Tatarewicz (Univ. of Maryland, Baltimore County), AHA representative; Patrick Moore (Univ. of Western Florida), NCPH representative; Lisa D. Cook (Michigan State Univ.), EHA representative; Jennifer Ros-Nazzal(NASA Johnson Space Center), OAH representative; Robert Smith (Univ. of Alberta), HSS representative

Committee on Research Grants (Africa, Asia, Europe): Michael A. Osborne (Oregon State Univ.), *chair*; Sumit Guha (Rutgers Univ.-New Brnuswick); Nancy Rose Hunt (Univ. of Michigan)

**Committee on Research Grants** (U.S./Western Hemisphere): Robin Einhorn (Univ. of California at Berkeley), *chair*; W. Jeffrey Bolster (Univ. of New Hampshire); John E. Kicza (Washington State Univ.)

#### **Ad Hoc and Joint Committees**

Program Committee, 2012: Jacob Soll (Rutgers Univ.-Camden), *chair*; Jennifer Siegel (Ohio State Univ.), co-*chair*; Beverly Bossler (Univ. of California at Davis); Daniel Cohen (George Mason Univ. and Center for History & New Media); Thavolia Glymph (Duke Univ.); Linda Gordon (New York Univ.); Nile Green (UCLA); Cynthia Koch (Franklin D. Roosevelt Presidential Library and Museum); Paul E. Lovejoy (York Univ.); Alan Lucibello (Montville School District/Seton Hall); J. R. McNeill (Georgetown Univ.), 2013 co-chair; Kenneth Mills (Univ. of Toronto); Paul Sutter (Univ. of Colorado at Boulder), 2013 chair; Francesca Trivellato (Yale Univ.)

**Task Force on Intellectual Property**: Stanley Katz (Princeton Univ.), *chair*; Fred Cate (Indiana Univ.); Mark Kornbluh (Michigan State Univ.); Michael Les Benedict (Ohio State Univ.); Page Putnam Miller (Univ. of South Carolina); Robert Schneider (Indiana Univ.)

**Task Force on Disability**: Sandra Sufian (Univ. of Illinois at Chicago), DHA representative, *chair*; Jeffrey Blane Cook (North Greenville Univ.); Jacqueline Jones; Leisa D. Meyer (Coll. of William Mary); Michael A. Rembis (Univ. at Buffalo, SUNY)

**Task Force on Lesbian, Gay, Bisexual, Transgender, and Queer Historians**:, Leisa D. Meyer (Coll. of William & Mary), *chair*; Jacqueline Jones and Marc Stein (York Univ.), AHA representatives; Jennifer Brier (Univ. of Illinois at Chicago) and Susan Stryker (Indiana Univ.), Committee on Lesbian, Gay, Bisexual, and Transgender History representatives

**Two-Year College Task Force**:, Trinidad Gonzales (South Texas Coll.), *chair*; David Berry (Essex County Community Coll.), ex officio; Cheryll Ann Cody; Judith Jeffrey Howard (Arlington, Virginia); Natalie Kimbrough (Community Coll. of Baltimore County); Kevin Reilly (Raritan Valley Community Coll.)

#### **Delegates**

**Advisory Committee on Historical Diplomatic Documentation**: Richard Immerman (Temple Univ.)

American Association for the Advancement of Slavic Studies: Robert Weinberg (Swarthmore Coll.)

**Friends of the German Historical Institute**: Lee Palmer Wandel (Univ. of Wisconsin–Madison)

National Historical Publications and Records Commission: Stanley Katz (Princeton Univ.)

AHA Executive Director **James Grossman** is an ex officio member of the Council, the three divisions, the Committee on Committees, and all standing and ad hoc committees.

#### 25 Year Members 2011

The following members of the AHA completed their 25th year of continuous membership in the Association during 2011. This list does not include members whose 25th anniversary has already passed and whose names would have appeared on previous such lists.

Africa, Chris Anderson, Douglas Apsel, Joyce Baer, James Baldwin, Peter Baseler, Marilyn Baynton, Douglas Ben-Ghiat, Ruth Bengtson, Marjorie Berenson, Edward Berkowitz, Michael Bernstein, Michael Blackford, Mansel Blair, Ann Blair, Karen Blair, William Blake, Stephen Bloch, Avital Blumengarten, Louis Boschert, Thomas Bouchard, Constance Bower, Janet Boxer, Marilyn Hanawalt, Barbara Boyce, Gordon Boyden, James Brady, Thomas Brink, Maryann Brown, Peter Browne, Alice Bruce, Judith

Chowning, Margaret Chulos, Chris Clark, Daniel Claussen, Martin Coatsworth, John Coons, Lorraine Crahan, Margaret

Buckley, Thomas

Campbell, Bruce

Chasin, Martin

Canning, Kathleen

Darling, Linda Dash Moore, Deborah Dennis, Matthew Desnoyers, Charles Doyle, Don Endo, Yasuo Epstein, Thelma Esherick, Joseph Evans, Charles Ferraro, William Ferreira, Joseph Fulks, Barry

Gatlin, Rochelle Gilmour-Bryson, Anne Goodwin, Janet Gordon, Linda Gough, Terrence Greenberg, Douglas Grossberg, Michael Hadden, Sally Hahn, Peter Hall, Jacquelyn

Hartenian, Larry Hellinger, Sam Helton, William Hitz, John Hood, Clifton Hoppes, Karen Horowitz, Helen Hudon, William Hylton, Raymond Igra, Annette Imholt, Robert Jolly, Karen

Keyssar, Alexander Kinmonth, Earl Kunath, Robert Kutulas, Judy Leikin, Steve Lestition, Steven

Marks, Steven Mason, Thomas McDonald, Christel Meeker, Susan Merowitz, Morton Miller, Michael Murray, Peter Myers, Kenneth O'Hear, Ann Okie, Packard Parrow, Kathleen Peloso, Vincent Pixton, Carol Pranger, Gary Prude, Jonathan Ragan, Bryant Rainey, John Reichard, Gary Ribuffo, Leo Richards, Warren Ritvo, Harriet Robertson, Nancy Rollman, Wilfrid Ruiz, Vicki Salstrom, F. Paul Schwartz, Stuart Scott, Thomas

Soffer, Jonathan Sondhaus, Lawrence Sortor, Marci Spiliotes, Nicholas Steinisch, Irmgard Stuckey, Clay Tai, Emily Taylor, Alan Theibault, John Tyler, John Watson, Harry Weddle, Meredith Wetzell, Richard

Seltzer, Michael

Whealey, Alice White, Kevin Williams, Bradley Williamson, Arthur

Wilson, Leonard Wolfe, Joel Wolfe, Margaret Wolfe, Michael Yans, Virginia Zieren, Gregory The following members of the AHA completed their fiftieth year of continuous membership in the Association during 2011. The list also includes members who have already achieved this honor.

Martin Albaum Lee Allen Herbert Andrews Howard Applegate Walter Arnstein Abraham Ascher Ivan Avakumovic Bernard Bailyn Jay Baird John Baldwin James Banner, Jr. Harold Baron Samuel Baron Daniel Baugh John Baughman Sevmour Becker Kurt Beermann Norman Bennett Walter Berg James Bergquist Robert Berkhofer, Jr. Milton Berman Winfred Bernhard Albert Beveridge Richard Beyerl Thomas Bisson William Bittel **Bradford Blaine** N. Jo Bloom George Blum Allan Bogue Aaron Boom Charles Brand Elizabeth Brown Ira Brown John Browning **Donald Brownlow** Rand Burnette J. C. Burnham Philip Burno Robert Burns

Peter Buzanski

John Cairns Daniel Calhoun Daniel Calhoun Fred Cazel, Jr. William Chaney Lena Charney J. R. Christianson Malcolm Clark **Errol Clauss** Nicholas Clifford D. Whitney Coe Donald Cole Marcia Colish Joel Colton Frank Conlon Giles Constable J. Q. Cook **Ronald Coons** Sandi Cooper Edith Couturier Theodore Crane J. T. Criscenti W. H. Cumberland R. Cunsolo Richard Current Roger Daniels Gerald Danzer Calvin Davis Natalie Davis William Davis, Jr. Frederick de Luna Vincent De Santis Istvan Deak Carl Degler **Donald Detwiler** Duane Diedrich Robert Donaldson Seymour Drescher Katherine Drew Herman Dubowy A. Hunter Dupree

M. L. Edwards

Irma Eichhorn Sydney Eisen Elizabeth Eisenstein Paula Eldot Ainslie Embree Saul Engelbourg Iris Engstrand Stanley Falk Robert Ferrell Norman Ferris Paula Fichtner Ernest Fisher, Jr. Ralph Fisher, Jr. Willard Fletcher Mary Foley Robert Forster Richard Frey, Jr. David Fuller Patrick Furlong Mary Furner F. Smith Fussner Wendell Garrett Bruce Garver Donna Gavac Lawrence Gelfand Lenore Glanz J. Philip Gleason Francis Glimm Doris Goldstein Leonard Gordon Henry Graff Richard Graham Walter Grav Jack Greene Victor Greene Raymond Grew Kenneth Grieb Patricia Grimsted Samuel Haber Arthur Haberman Barton Hacker

Carol Ehlers

Edwin Hall
Mark Haller
Paul Halpern
Theodore Hamerow
Craig Hanyan
Elwin Hartwig

Donald Harvey
Hugh Hawkins
Ellis Hawley
Albert Hayden
Dorothy Helly
Richard Helmstadter

Melinda Hennessey James Henwood Charles Herber Richard Hewlett John Hillje

James Hendrickson

Gertrude Himmelfarb Eric Hobsbawm A. William Hoglund

Paul Holbo
I. B. Holley, Jr.
Ari Hoogenboom
Daniel Horowitz
Richard Hunt
Alfred Hurley
Stanley Idzerda
Georg Iggers

Akira Iriye
Jerome Jareb
Charles Jelavich
Robert Johannsen
James Johnson
Manfred Jonas
Howard Jones, Jr.
Philip Jordan

Jacob Judd Frank Kafker William Kaldis William Kamman Lawrence Kaplan Jules Karlin John Karras

Firuz Kazemzadeh

Stanley Katz

Thomas Keefe Brooks Kellev

Frederick Kellogg Joseph Kenkel Amos Khasigian Robert Kingdon Richard Kirkendall William Klutts Paul Koistinen Harold Kolling Arno Kolz Jordan Kurland Alphonse La Porta Walter LaFeber

Daniel Lane, Jr. Roger Lane

Vincent Lapomarda John LeBrun

Richard Lebrun Maurice Lee, Jr. Stanford Lehmberg Jesse Lemisch Richard Lenk, Jr.

David Levin Vernon Lidtke

Helen Liebel-Weckowicz

Robert Linder Lester Little Leon Litwack Peter Loewenberg Joseph Losos Richard Lowitt Howard Mahan Anne Mannion

Gerald McFarland Lyle McGeoch Michael McGiffert Roderick McGrew

Donald Mattheisen

Allan McLellon

William McNeill
James McPherson
Samuel McSeveney
Neville Meaney
W. Knox Mellon, Jr.
Norton Mezvinsky

Ronald Mickel

Robert Middlekauff

Edwin Miles
Genevieve Miller
Mary Miller
Robert Moore
A. Lloyd Moote
George Moutafis
Armin Mruck
James Muldoon
John Murrin
Edward Muzik
Duane Myers
Lee Nash

Charles Nauert, Jr.

Otto Nelson Charles Neu Emiliana Noether Walter Nugent John Offner Keith Olson Ynez O'Neill

Eugenia Palmegiano
J. Norman Parmer
Robert Parmet
Robert Patterson
William Patterson

Justus Paul
William Pease
Loren Pennington
Jon Peterson
Richard Pierard
John Piper, Jr.
Philip Pitruzzello
Emil Polak
J. R. Pole

Stafford Poole, CM James Powers Francis Prucha

G. Robina Quale-Leach

Robert Quigley
Theodore Rabb
Paul Randolph
Agnes Reagan
Richard Reichard

Earl Reitan

Robert Remini
R. Arnold Ricks
Alfred Rieber
Moses Rischin
Ellis Rivkin

Raymond Robinson

John Roche Elliot Rosen M. C. Rosenfield Irvin Roth

Frederick Rudolph David Sabean

John Saffell

Salvatore Saladino Edward Schapsmeier

Harry Scheiber
Paul Scherer
Albert Schmidt
Carl Schorske
Henry Schreiber
Arnold Schrier
Paul Schroeder
Lois Schwoerer
Walter Sedelow

Edward Segel Gustav Seligmann, Jr. Alexander Selikoff Calvin Senning

James Sheehan Melvin Shefftz Winyss Shepard Jerome Shindelman

Paul Silver George Skau Thomas Skidmore

Robert Silsby

Robert Slocum
Lacey Smith
Pinkney Smith
Theodore Smith
Wilson Smith
Frank Smolar, Jr.
Reba Soffer
Winton Solberg
Thomas Spinner

Alan Spitzer Peter Stansky James Stasevich, Jr.

Bruce Stave

Joseph Steelman R. Vladimir Steffel

Harry Stein
Stanley Stein
Fritz Stern
A. E. Strickland
Zoe Swecker
Samuel Syme, Jr.
Trygve Tholfsen
Spero Thomaidis
Donald Thomas
Paul Thompson

Brian Tierney Alfred Toborg Eckard Toy, Jr.

David Trask Roger Trask Robert Tree Hans Trefousse Allen Trelease

Robert Trisco
John Trueman
Melvin Tucker

Graydon Tunstall, Jr.
Betty Unterberger
James Valone
Roger Vanbolt
Milton Vanger
J. Daniel Vann, III
Clarence Ver Steeg
Klemens Von Klemperer

Wayne Vucinich Andrew Wallace Solomon Wank Kenneth Waterman

Paul Wehn

Gerhard Weinberg
Sydney Weinberg
Dora Weiner
Marvin Weiner
Harold Weiss
Ruben Weltsch
Robert Whealey
Lonnie White
Mira Wilkins
Bernard Williams
Herbert Wing
Henry Winkler
Phyllis Woodworth
William Wright

Bertram Wyatt-Brown Alfred Young Edith Young Mary Young Tsing Yuan

Robert Zangrando Oscar Zeichner Earl Ziemke Benedict Zobrist

#### Life Members 2011

Mary Abu-Shumays Michael Adas Kamran Aghaie Lee Allen Peter Amann Virginia Anderson Jacob Antoninis Howard Applegate David Armitage Deborah Baird Jay Baird Gordon Bakken Peter Baldwin Suzanne Barnett William Barney Thomas Barton Daniel Baugh Ross Beales, Jr. Thomas Beck Philip Benedict Norman Bennett Albert Beveridge Kathleen Biddick William Bittel N. Jo Bloom Louis Blumengarten Aaron Boom Tim Borstelmann Peter Boyle Charles Brand Nwabueze Brooks Ira Brown

Tim Borstelmann
Peter Boyle
Charles Brand
Nwabueze Brooks
Ira Brown
Mary Brown
Jurgen Buchenau
Evan Bukey
Nicholas Burckel
Rand Burnette
Philip Burno
Phyllis Burson
Orville Burton
Caroline Bynum
Daniel Callahan
Ross Cameron
D'Ann Campbell
Elaine Carey

Constance Clark
Eugene Clay
Edmund Clingan
John Coatsworth
Mary Commager
William Connell
Giles Constable
Robert Coolidge
Roger Corley
Theodore Crane
William Cronon
Lorenzo Crowell

Thomas Davis, III Thomas Davis Cornelia Dayton Jeffrey De Haan Rene De La Pedraja Toman

**Leonard Curry** 

Andreas Daum

Richard Davies

Frederick de Luna Carl Degler Sarah Deutsch Charles Dew Samuel Dicks Duane Diedrich Katherine Dittmar John Dobson Robert Donaldson John Donnelly, SJ George Dragnich Herman Dubowy Helen Dunstan De Witt Dykes, Jr. Marshall Eakin Owen Edwards

Carol Ehlers

Sydney Eisen

Elizabeth Eisenstein Geoff Eley Yasuo Endo Saul Engelbourg John (Jack) English Roger Fechner

Felipe Fernández-Armesto

Norbert Finzsch Kirsten Fischer John Frangos Joseph Freedman William Freehling Richard Fried Frank Friedman Christopher Friedrichs

Peter Friedrich
Peter Fritzsche
James Gaffey
Cheryl Ganz
David Garrett
Bruce Garver
Donna Gavac
Victoria Geduld
Jay Geller

David Gerwin Timothy Gilfoyle Robert Glen Francis Glimm Richard Golden Arthur Goldschmidt Philip Goodwin Patricia Graham Victor Greene William Greer, Jr. Janet Greever Kenneth Grieb Patricia Grimsted James Grossman Paul Guinn, Jr. Barton Hacker Mark Haeberlein John Halsted Sarah Hanley Bert Hansen James Hantula Robert Harris, Jr.

Robert Hay James Niessen Erick Langer Richard Helmstadter Catherine Lauritsen Donald Niewyk James Hendrickson Daniel Leab Douglas Northrop James Henwood John LeBrun Mary Beth Norton Charles Herman Maurice Lee, Jr. John O'Connor Francis O'Donoghue Paul Holbo Patricia-Ann Lee Ynez O'Neill Thomas Holt Albert Leighton Sandra Horvath-Peterson Richard Lenk, Jr. James Oakes John Howe David Levin Karen Offen Linda Lewin Harry Hunt J. B. Owens Richard Hunt Vernon Lidtke Merlin Packard Robert Hunter James Lindsay Eugenia Palmegiano Stanley Idzerda John Little Stanley Palmer Daniel Littlefield Loren Pennington Haruo Iguchi Christopher Phelps Donald Jackanicz Wm. Roger Louis Travis Jacobs Jadwiga Pieper Mooney Joseph Love Ivan Jaksic Richard Macha Philip Pitruzzello Emil Polak William Jannen, Jr. Donald Manthei Erik Jensen Kevin Mason E. Daniel Potts Dick Johnson **Christof Mauch** Robert Price James Johnson Jack McCallum Ben Procter Kohei Kawashima David McComb Diethelm Prowe William Kellar John McCusker Francis Prucha Thomas Kemnitz Michael McGiffert Allan Purcell Joseph Kenkel Ian McKay G. Robina Ouale-Leach Linda Kerber David McNeil Theodore Rabb Benjamin Kightlinger John McNeill Edgar Raines, Jr. David Ransel Michael King James McPherson Samuel McSeveney Vera Reber Wilma King Robert Kingdon Neville Meaney A. Compton Reeves Jeffrey Kinkley Johanna Meskill Richard Reichard Arthur Kinnard, Jr. Charles Middleton John Reid Peter Kirstein **Edwin Miles** Benjamin Reilly Jacques Klein Mary Miller John Reilly John Modell Alan Reinerman Mitchell Kleinman James Kloppenberg John Moore, Jr. C. Thomas Rezner William Klutts Robert Moore Paul Rich

Thomas Kohut Jacqueline Murray Juan Riera **Edward Muzik** Harold Kolling Robert Ritchie Gary Kornblith Alfred Myers Priscilla Roberts Raoul Kulberg Jose-Manuel Navarro James Robertson Clifford Nelson M. C. Rosenfield Bruce Kuniholm Walter LaFeber Scott Nelson James Rosenheim Barbara Lane Alexandra Nickliss Steven Rosswurm

Stephanie Morris

Charles Morton

Warren Richards

R. Arnold Ricks

Sally Kohlstedt

Richard Kohn

Jose Sanmartin Barbara Savage Edward Schapsmeier

Paul Scherer Albert Schmidt Hans Schmidt

Thomas Schoonover William Schrader, III Zachary Schrag

Anne Schutte Craig Scott Rebecca Scott Diana Selig

Gustav Seligmann, Jr. Mortimer Sellers Edward Shapiro William Sheldon Merrill Sherr James Shigley J. B. Smallwood, Jr.

Frank Smolar, Jr. Jay Spaulding Peter Stansky Kristin Stapleton Bruce Stark

J. Barton Starr James Stasevich, Jr. Samuel Stayer R. Vladimir Steffel Mark Stegmaier Kenneth Stein Mark Steinberg Charles Stenger John Stephan

Phyllis Stock-Morton

E. J. Stolns Eleanor Straub Charles Sullivan

Yi Sun

Samuel Syme, Jr. Tracy Szczepaniak

Charles Tandy
Kevin Terraciano
Janet Thompson
Jerry Thornbery
Eckard Toy, Jr.
Joe Trotter
Douglas Tubb
Nancy Tucker
Joseph Tulchin
Laurel Ulrich

Sandra VanBurkleo J. Daniel Vann, III Josefina Vazquez Jeanne Vertefeuille Kevin Vichcales William Waits Andrew Wallace Kenneth Waterman

Janet Watson

Lori Watt Charles Weber John Webster Sydney Weinberg J. Walter Weingart Harold Weiss

Hermann Wellenreuther

Alice Whealey Robert Whealey Lonnie White Meko White

W. Ralph Whitley, II Nicholas Wickenden Bernard Williams Charles Williams Donovan Williams Joel Williamson John Wills, Jr. Leonard Wilson Allan Winkler Henry Winkler Phyllis Woodworth

Don Wyatt
Ping Yao
Edith Young
Tsing Yuan
Frank Zaremba
Ruth Zerner
Judith Zinsser

# **Donors to the 125th Anniversary Fund 2011**

Marion Deshmukh

Paul Deslandes Daniel Dorman

Michael Doyle

Ellen Dubois

Jason Drinkwater

Laura Dull Hugh Agnew Yvette Lane Sandra Aguilar-Rodriguez **Allison Elias** William Leary Nicholas Aieta Jonathan Epstein **David Levitus** Ruth Alexander William Everdell Ross Luzey Joyce Falk Wesley Lybrand Susan Amussen Karl Appuhn **Edward Farmer Bridget Mahoney** Joan Arno Sarah Farmer Hope Mayfield Daphne McArtor Walter Arnstein Margot Fassler Stephen Aron Robin Fee Gerald McFarland Joshua Ashenmiller Russell Fehr Stamatina McGrath Marian Barber Gayle Fischer Morton Merowitz Susannah Baxendale **Amy Flanders** Polly Mohs-Thomas Richard Beatty Alexandra Fleagle Adrian Moore Jan Becka Ken Fones-Wolf Victoria Morse Michael Benedict **Robert Forbes** Anna Nelson Volker Berghahn Michael Gasper Akiko Nomura Charlene Bickford Frederick Gerbracht Maureen Nutting Alan Bickley Lawrence Glickman **David Orintas** Robert Blackman Harold Goldberg Patricia Orr Gerald Blaney, Jr Rebecca Grapevine Suleiman Osman Shane Bobrycki **Edward Gray** Michael Palo Lauren Bowers Janelle Greenberg David Peavy Corinne Pernet Katherine Brennan Sara Gronim Elizabeth Brown Robert Gross Claudia Pickler Matthew Butler Katrina Gulliver Ezra Plank Robert Butler Daryl Hafter Kenneth Pomeranz Robert Carey Barbara Hahn Diane Puklin **Laurel Carrington** Martha Hanna Susan Rabe Scott Cassingham Susan Hartmann Barbara Ramusack Jill Claster Sally Hastings Stephen Ratcliffe **Errol Clauss** Gabriel Henderson Kimberly Redding Marcus Rediker Robert Collins Kyle Heyen James Cook Christine Holden **Tobias Rettig** Theodore Cook, Jr. Anne Huebel Howard Romanek **Ronald Coons** Scott Ickes Mark Rose Jonathan Coopersmith **Scott Jacobs** John Rozett E. Randolph Daniel Caitlin Jeffrey Teofilo Ruiz Despina Danos **Scott Jenkins** Naaborko Sackeyfio Bruce Delfini Denise Johnson Carole Sargent

Jane Kamensky

Seth Kendall

Eirini Karamouzi

Amanda Kossuth

Jessica Sheetz-Nguyen

Jeffrey Kovach

Sherman Lai

Bjorn Skaptason

Patience Schell Ann Schneider

Ruby Secrist

Lloyd Small Douglas Sofer Muralidaran Somasunderam Amanda Spraggs-Hughes Roderick Stackelberg Urmila Staudacher Marcia Synnott Artemida Tesho Lawrence Thorpe Michael Todd David Trask Frederick Travis Catherine Tuell Elizabeth Urban Jim Weathersby Barbara Weinstein David Whalen Steven Wheatley Emily Winerock Justin Wolfe Peter Yearwood

# **Donors to the Operating Fund 2011**

Kevin Adams Nicolas Agrait

Sandra Aguilar-Rodriguez

Darlene Antezana Johanna Archbold Martin Aust Marian Barber

James Bartholomew
Jan Becka
Wilson Bell
Thomas Bender
Alan Bickley
Gerald Blaney, Jr.
Shane Bobrycki
Clyde Brant
Robert Bulkley
Linda Burns
Matthew Butler

Stephanie Camp James Campbell Jodi Campbell Robert Carey Benedict Carton Scott Cassingham

Michael Calcagno

Alana Coble Lizabeth Cohen Thomas Cohen

David Coles

Jonathan Coopersmith

Hector Cruz
Bruce Delfini
Jenise DePinto
Daniel Dorman
Michael Doyle
Katherine Eade
Robin Einhorn
Jonathan Epstein
Ralph Erickson

William Everdell Edward Farmer Carol Faulkner Bruce Fetter Geoffrey Field Elise Fillpot Lee Formwalt Craig Gallagher

Steven Garfinkle Michael Gasper K. Healan Gaston William Goldman Nicole Grabner

Kevin Grant
Sara Gronim
Katrina Gulliver
Vera Gutmann
Barbara Hahn
Anne Hardgrove
Jason Hatfield
Laurence Hauptman
Charles Hayford

Charles Hayford
Gabriel Henderson
Charles Hendricks
Vernon Horn
Thomas Hostage
Scott Ickes

Andrey Ivanov Scott Jacobs Katrina Jagodinsky Scott Jenkins

Hillary Jenks Amanda Johnson Norman Jones

Temma Kaplan Eirini Karamouzi Emily Kelley

Ricardo Kellman Nan Kim James Kollros Edward Koltonski Amanda Kossuth Jeffrey Kovach

William Kraebel
Lara Kriegel
Johannes Kurz
Sherman Lai
Jane Landers
Ronald Lansverk
Alan Lessoff

Alan Lessoff
Thomas Liska

Barbara Loomis Ross Luzey Wesley Lybrand Mark Lytle

Mark Lytle
Bridget Mahoney
Alexandra Mayer
Scott McConnell
William McEvoy
William Meisenzahl
Minakshi Menon
Sarah Meyer
Rebecca More
Bethany Moreton

Bethany Moreton Robert Morrow John Moudy Prudence Moylan Edward Murphy Stephen Neufeld Akiko Nomura Alice O'Connor Lauren Opisso David Orintas Suleiman Osman Michael Palo

Robert Parmet William Patterson Paula Petrik Alice Phinizy Ann Marie Plane Ezra Plank

James Pardinez

Milada Poliaenská Michael Polley Frances Ramos Gina Ramsay Barbara Ramusack Stephen Ratcliffe Kimberly Redding

Jason Reid Tobias Rettig Elaine Reynolds R. Michael Rogers Howard Romanek Paul Romney Mark Rose Dorothy Ross
Naaborko Sackeyfio
Joshua Salyers
Gary Scales
Helen Schneider
Philip Schwarz
Lois Schwoerer
Christine Sears
Ruby Secrist
John Servis
Mary Sexton
Bjorn Skaptason

Lloyd Small
Douglas Sofer
Urmila Staudacher
Tyran Steward
Byron Stewart
Margaret Strobel
Jonathan Sudbury
Artemida Tesho
Lawrence Thorpe
Kevin Toy

Kevin Toy Frederick Travis

Catherine Tuell

Elizabeth Urban Frank Usbeck Paul Vogt

Kaspar Von Greyerz Jim Weathersby David Whalen Steven Wheatley Donald Wileman Martin Winters Warren Wood

Lan Wu

Patrick Zander

#### **Donors to the Endowment Fund 2011**

Gretchen Adams Nicolas Agrait

Sandra Aguilar-Rodriguez

Christon Archer Elizabeth Austin James Axtell John Baldwin Adeyinka Banwo Marian Barber Richard Beatty Ariel Beaujot Jan Becka

William Benedicks, Jr.
Michael Benedict
Scott Benting
Jerry Bentley
Daniel Berman
Alan Bickley
Robert Blackman
Shane Bobrycki
Allan Bogue

Matthew Butler Michael Calcagno Stephanie Camp

Katherine Brennan

Robert Carey Paul Carr

Scott Cassingham
Joan Challinor
Anne Chao
Helen Chenut
Paul Clemens
Lisa Cody
Lizabeth Cohen
Thomas Colahan
Jonathan Crawford
Belinda Davis
David Davis

Istvan Deak Heather DeHaan Bruce Delfini Val DelVecchio, Jr. Jenise DePinto Marion Deshmukh

Natalie Davis

Virginio DeVita Daniel Dorman Michael Doyen Michael Doyle George Drake Jack Dukes Jordana Dym Michael Ebner

Tony Economou Mark Edwards Stephen Englehart Ralph Erickson William Everdell Ena Farley Edward Farmer Sarah Farmer Barbara Finkelstein

Ian Fletcher
Willard Fletcher
Stephen Foster
John Freed
Michael Gasper
Roberta Gelmont

John Gillis

William Goldman
Luis Gonzalez-Vales
Leonard Gordon
Robert Graham
Lauren Griffin
Mark Grimsley
Katrina Gulliver
Heather Gumbert
Daryl Hafter
Barbara Hahn
William Hartley
Susan Hartmann
Sally Hastings
Laurence Hauptman
Charles Hayford

Laurence Hauptman Charles Hayford Gabriel Henderson Daniel Hess Gad Heuman Kristen Hiestand Christine Holden Aline Hornaday Scott Ickes
Kenneth Jackson
Scott Jacobs
Konrad Jarausch
Scott Jenkins
Cathleen Judge
Pieter Judson
Katalin Kadar Lynn

Eirini Karamouzi
Frederick Kellogg
Janelle Kingsley
A. Larkin Kirkman
Susan Klepp
Josef Konvitz
Amanda Kossuth
Jeffrey Kovach
Barbara Krauthamer
Rebecca Kugel
Gregory Kuzbida
Jane Landers
Benjamin Landis
Ronnie Lapinsky Sax
Thomas Laub

Susan Lawrence William Leary Jan Lewis James Lorence Michael Lundy Maxine Lurie Ross Luzey Wesley Lybrand **Bridget Mahoney** Gloria Main Rachel Maines Carol Marsh Thomas Mascaro Elizabeth McCahill John McCormack Noah McCormack William McEvoy Barbara Metcalf Sarah Meyer Paula Michaels Frederick Miller, Jr.

Maureen Miller

Polly Mohs-Thomas William Montgomery Regina Morantz-Sanchez

Rebecca More Isabel Moreira Stephen Neufeld Akiko Nomura William North Krista O'Donnell Francis O'Donoghue Francis Oakley James Oberly Christopher Ohan **David Orintas** Suleiman Osman Robin Ottoson James Owen, III William Palmer Michael Palo

Mercedes Peñalba-Sotorrío

Corinne Pernet
Gale Peterson
Lisa Petrovich
Paul Pheffer
John Piper, Jr.
Ezra Plank
Michael Polley
Kenneth Pomeranz
Mathew Powers

Diane Puklin John Pyne Louis Pyster Cynthia Radding Raul Ramos Barbara Ramusack

Anupama Rao Stephen Ratcliffe Barry Reay Virginia Reinburg Tobias Rettig Robert Reynolds Andres Rodriguez Donald Rogers R. Michael Rogers Reinaldo Roman

Howard Romanek Mark Rose Jean Russo

Naaborko Sackeyfio Donald Schilling Eric Schneider Dorothy Schulz Aristides Scoufelis Christine Sears Ruby Secrist John Servis David Shriver

Bjorn Skaptason

Jane Slaughter
Lloyd Small
Douglas Sofer
Antonio Sotomayor
Jennifer Speed
John Spencer
Michael Spires
Urmila Staudacher
Chris Stenftenagel

Urmila Staudache Chris Stenftenage Richard Szippl Carole Terry Magda Teter George Theiss Lawrence Thorpe Kevin Toy

Frederick Travis
Elizabeth Urban
Frank Usbeck
Lara Vapnek
Victoria Waiton
Susan Ware
Jim Weathersby
William Weber
David Whalen
Steven Wheatley

Samuel Williamson, Jr. Jocelyn Wills

Eva Wolf Justin Wolfe

# **Contributing Members 2011**

Guilherme Almeida **Edward Alpers Edward Angel** Edward L. Ayers Clifford R. Backman Roby C. Barrett Thomas Bender Jerry Bentley Jack Bermingham Emily S. Bingham **Kevin Brady** Alan Brinkley

Christopher L. Brown

Jon Butler Richard Camp Aristide Caratzas Robert B. Carey Jack Censer Anne S. Chao William R. Childs

Ira Cohen David Coles James Cracraft Bruce T. Delfini Katherine Dimancescu Marc L. Dollinger Michael R. Doyen D. N. N. English Steven A. Epstein

Leon Fink

Jeffrey C. Firestone Paul H. Freedman Diane Fujino Charles Gabriel Alexander Gigante Brian Gilpin

Anja-Silvia Goeing William S. Goldman Anthony Grafton

**Douglas Greenberg** Janelle Greenberg Robert Griffith Robert A. Gross Anita Guerrini Steven H. Hahn Susan M. Hartmann April Hatfield Carla A. Hesse James L. Hevia

Thomas J. Hochstettler

Lynn A. Hunt Margaret C. Jacob Forrest N. Johnson David Joravsky Temma Kaplan Stanley Katz Michael Kazin David M. Kennedy Jeffrey D. Kovach Philip D. Krey David E. Kyvig Heidi L. Lenz David L. Lewis Deborah Lindsay Karen E. Linkletter

Charles S. Maier Rachel Maines Nathan Matlock Marie McCaffrey Joseph C. Miller Edward W. Muir Jr. Thomas F. Noble Yuhtaro Ohmori Randall M. Packard

Eugene Lowe Jr.

Kenneth Pomeranz Siri W. Pratt Marcus Rediker

Kevin Reilly Tracy E. Rich Malcolm Richardson

Donald Ritchie James L. Roark

Andrew J. Romig **Emily Rose** 

Ellen Ross Abby S. Rumsey Priscilla E. Ryan Sharon V. Salinger George J. Sanchez Paula Sanders Tom Scheinfeldt **Brian Shaw** Nicholas P. Smiar

**Douglas Smith** Marci J. Sortor Gabrielle M. Spiegel David L. Stebenne Jeffrey K. Stine Alexander Stoesen Davidde E. Strackbein

Carl Strikwerda Eric A. Swanson Eugene M. Tobin Nancy Tomes Robert L. Tree Edward J. Wallace Harry M. Walsh Ronald G. Walters Barbara Weinstein David Whalen Leland J. White Richard White Kathleen Wilson Charles A. Zappia Alexander M. Zukas

# Awards, Prizes, Fellowships, and Grants 2011

#### **Award for Scholarly Distinction**

Donald R. Kelley (Rutgers Univ.-New Brunswick)

#### **Troyer Steele Anderson Prize**

James Billington (Library of Congress)

# **Eugene Asher Award for Distinguished Post-Secondary Teaching**

Kathleen Neils Conzen (Univ. of Chicago)

# Beveridge Family Teaching Award for K-12 Teaching

Marney Murphy (Three Rivers Middle School, Cleves, Ohio) Jason Yaman (Blythewood Middle School, Blythewood, S.C.)

# Raymond J. Cunningham Prize for the Best Article by an Undergraduate

Daniel Williford (Rhodes Coll.), "Visions of Pre-Islamic Algeria in the *Revue Africaine*, 1870–1896," *The Rhodes Historical Review*, 13 (spring 2011): 45–69; and Tim Huebner, chair, Dept. of History, Rhodes College

#### **Equity Awards**

**Individual:** Andrés Tijerina (Austin Community Coll.) **Institution:** Department of History, University of Arizona

#### **Herbert Feis Award**

Alfred Goldberg (formerly of the Historical Office of the Office of the Secretary of Defense)

#### William Gilbert Award

Steven H. Corey (Worcester State Coll.) for "Pedagogy and Place: Merging Urban and Environmental History with Active Learning," *Journal of Urban History* 36:1 (January 2010), 28–41

#### John E. O'Connor Film Award

*The Pruitt-Igoe Myth: An Urban History*, directed by Chad Freidrichs, produced by Chad Freidrichs, Jaime Freidrichs, Paul Fehler, and Brian Woodman; Unicorn Stencil Documentary Films

# Nancy Lyman Roelker Mentorship Award

Elizabeth Blackmar (Columbia Univ.)

#### **Roy Rosenzweig Prize for Innovation in Digital History**

New York Public Library, "What's on the Menu?" A project of NYPL Labs. Ben Vershbow, Project Director (Manager of NYPL Labs); Rebecca Federman, Project Curator (NYPL's Culinary Collections Librarian and Electronic Resources Coordinator); and Michael Inman, Project Curator (NYPL's Curator of Rare Books)

# **Honorary Foreign Member**

Mechal Sobel (Univ. of Haifa)

#### **Book Prizes**

**Herbert Baxter Adams Prize:** Anna Krylova (Duke Univ.), *Soviet Women in Combat: A History of Violence on the Eastern Front* (Cambridge Univ. Press)

George Louis Beer Prize: David Ciarlo (Univ. of Colorado, Boulder), Advertising Empire: Race and Visual Culture in Imperial Germany (Harvard Univ. Press); Michael A. Reynolds (Princeton Univ.), Shattering Empires: The Clash and Collapse of the Ottoman and Russian Empires 1908—1918 (Cambridge Univ. Press)\*

**Albert J. Beveridge Award:** Daniel Okrent, *Last Call: The Rise and Fall of Prohibition* (Scribner)

**James Henry Breasted Prize:** Saskia T. Roselaar (Univ. of Nottingham), *Public Land in the Roman Republic: A Social and Economic History of Ager Publicus in Italy, 396–89 B.C.* (Oxford Univ. Press)

**John H. Dunning Prize:** Darren Dochuk (Purdue Univ.), From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism (W. W. Norton)

**John K. Fairbank Prize in East Asian History:** Carol Benedict (Georgetown Univ.), *Golden-Silk Smoke: A History of Tobacco in China, 1550–2010* (Univ. of California Press)

**Morris D. Forkosch Prize:** Philip J. Stern (Duke Univ.), *The Company-State: Corporate Sovereignty and the Early Modern Foundation of the British Empire in India* (Oxford University Press)

**Leo Gershoy Award:** Alexandra Walsham (Trinity Coll., Univ. of Cambridge), *The Reformation of the Landscape: Religion, Identity, and Memory in Early Modern Britain and Ireland* (Oxford Univ. Press)

**Clarence H. Haring Prize:** Walter Fraga Filho (Univ. Federal da Bahia) *Encruzilhadas da Liberdade: Histórias de Escravos e Libertos na Bahia, 1870–1910* (Editora Unicamp)

**J. Franklin Jameson Award: Editors:** Pamela O. Long (independent scholar); David McGee (independent scholar); and Alan M. Stahl (Princeton Univ.), *The Book of Michael of Rhodes: A Fifteenth-Century Maritime Manuscript*, 3 vols. (MIT Press)

**Joan Kelly Memorial Prize in Women's History:** Leslie J. Reagan (Univ. of Illinois at Urbana-Champaign), *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America* (Univ. of California Press)

Martin A. Klein Prize in African History: Jonathon Glassman (Northwestern Univ.), War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar (Indiana University Press)

**Waldo G. Leland Prize:** *The New Cambridge History of Islam*, 6 vols. (Cambridge University Press), General Editor: Michael Cook (Princeton Univ.)

**Littleton-Griswold Prize:** Pauline Maier (MIT), *Ratification: The People Debate the Constitution*, 1787–1788 (Simon & Schuster)

**J. Russell Major Prize:** Jeremy D. Popkin (Univ. of Kentucky), *You Are All Free: The Haitian Revolution and the Abolition of Slavery* (Cambridge Univ. Press)

**Helen & Howard R. Marraro Prize:** Michael R. Ebner (Syracuse Univ.), *Ordinary Violence in Mussolini's Italy* (Cambridge Univ. Press)

**George L. Mosse Prize:** James H. Johnson (Boston Univ.), *Venice Incognito: Masks in the Serene Republic* (Univ. of California Press)

**James A. Rawley Prize in Atlantic History:** David Eltis (Emory Univ.), and David Richardson (Univ. of Hull), *Atlas of the Transatlantic Slave Trade* (Yale Univ. Press); and James H. Sweet (Univ. of Wisconsin–Madison), *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World* (Univ. of North Carolina Press)

**John F. Richards Prize:** Farina Mir (Univ. of Michigan). *The Social Space of Language: Vernacular Culture in British Colonial Punjab* (Univ. of California Press)

**Wesley-Logan Prize:** Frank Andre Guridy (Univ. of Texas at Austin), Forging Diaspora: Afro-Cuban and African Americans in a World of Empire and Jim Crow (Univ. of North Carolina Press)

#### June 2011

At its meetings in Washington, D.C., on June 4 and 5, 2011, the AHA Council made the following decisions:

- Approved the minutes of the January 2011 meeting.
- Approved the 2010–11 Finance Committee report and the 2011–12 operating and capital budgets
- Approved applications for affiliation from the Association for Documentary Editing and three research centers at the Newberry Library (the Hermon Dunlap Smith Center for the History of Cartography, the D'Arcy McNickle Center for American Indian and Indigenous Studies, and the Dr. William M. Scholl Center for American History and Culture).
- Approved 10 nominations to serve on the 2013 Program Committee (Sumit Guha, Rutgers University-New Brunswick; Patricia Heberer, U.S. Holocaust Memorial Museum; Carol Keller, San Antonio College; Ussama Makdisi, Rice University; Maureen C. Miller, University of California, Berkeley; Michele Mitchell, New York University; Jean O'Brien, University of Minnesota; Lara Putnam, University of Pittsburgh; Theresa Smith, Dept. of Social Studies, Oakwood Secondary School, North Hollywood, Calif.; James Sweet, University of Wisconsin-Madison).
- Accepted "Lives, Places, Stories" as the theme for the 2013 meeting (to be held January 2–5 in New Orleans, Louisiana).
- Approved a slightly modified membership dues structure.
- Endorsed the Organization of American Historians' Standards for Part-Time, Adjunct and Contingent Faculty.
- Authorized plans to shift background materials on candidates online for members who receive paper ballots, thus reducing printing and mailing costs.
- Approved a proposal to eliminate the "precirculated papers" category from the Annual Meeting Guidelines.
- Approved a proposal to widen eligibility requirements and criteria for the Herbert Feis Prize for distinguished contributions to public history.
- Approved a proposal to expand eligibility requirements for the Roy Rosenzweig Prize for Innovation in Digital History.
- Approved a proposal to limit the John H. Dunning Prize in U.S. history to published books—eliminating the option to submit a manuscript.
- Approved revisions to the AHA Prize Policy that clarify standard funding and amounts for the book prizes, as well as the selection criteria for members of the prize selection committees.
- Authorized a staff proposal to develop a small travel grant in early modern European history from surplus funds in the Gershoy Prize endowment.
- Approved a pilot program of childcare subventions at the 2012 annual meeting.
- Accepted the final report from the Task Force on Disability.
- Agreed to convert the Task Force on Disability into an Advisory Committee on Disability for up to two years to assist staff in implementing recommendations.

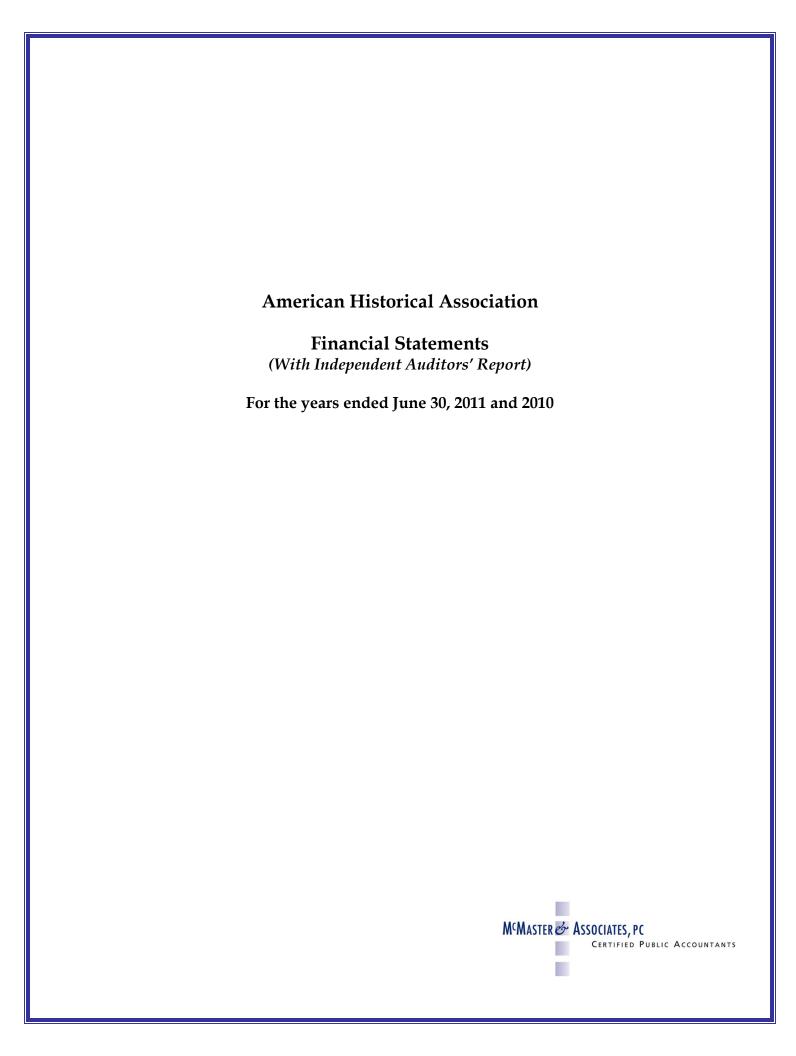
- Approved a proposal from the Task Force on Disability to include the Restoration Act of the Americans with Disabilities Act 2007 in the AHA Advertising Policy.
- Endorsed the Society of American Archivists' statement on "Best Practices for Working with Archives Researchers with Physical Disabilities."
- Approved the appointment of Lara Kriegel (Indiana University) as associate editor of the *American Historical Review*.
- Approved the appointment of three new members of the *AHR* Board of Editors: Meaghan Vaughn, King's College, University of Cambridge; Harold Cook, Brown University; and William Novak, University of Michigan.
- Approved the Nominating Committee's recommendation that due to the significance of the office, an exception may be made on duplication of institutional representation in order to pair the very best candidates for President-elect.
- Approved a proposal to provide members with one year of free access to *Choice* book reviews.
- Approved a proposal to form a subcommittee on investments of the AHA Finance Committee.
- Approved the following resolution of appreciation for a recently deceased member of the AHA staff:
  - Whereas David Darlington provided devoted service to the Association over the past ten years; and
  - Whereas David's conscientious administration of the Employment Information Bulletin, the Job Center, and an array of other programs touched the lives of many in our profession in a positive and enduring way; and
  - o Whereas David was much beloved by his colleagues at the Association; and
  - Whereas his service to the history discipline was cut much too short by his premature death;
  - Therefore the Council of the American Historical Association now recognizes and celebrates the lasting legacy of service that David Darlington and his work have left to this Association.

# January 2012

The AHA's Council reached the following decisions at its meetings held on January 5 and 8, 2012.

- Approved the minutes of the June 2011 meeting.
- Approved the selection of the Honorary Foreign Member for 2012 (to be conferred at the 2013 Annual Meeting).
- Approved nominations from the AHA's Committee on Committees for 2012.
- Approved a clarification of the conflict of interest statement for all prize and program committees.
- Approved a revision to the application process for the Asher Prize.
- Accepted a \$100,000 bequest for the William Gilbert Prize, and agreed to (1) shift from a biennial to annual distribution of the prize; (2) confer prizes on both the author of the article and the journal that publishes it; and (3) change the name to the William and Edwyna Gilbert Prize (in recognition of her generous contribution).

- Approved a recommendation from the Teaching Division to only allow the selection of one award recipient per prize.
- Approved a change in the call for nominations to the annual Equity Award.
- Accepted the annual audit report for the fiscal year 2010–11.
- Approved the nomination of Anne McCants (MIT) as chair of the 2014 Program Committee.
- Approved the establishment of a task force to review the affiliated society program.
- Approved an adjustment to the Association's Site Selection Policy (as recommended by the Task Force on Disability) that directs staff to review all meeting locations to assure that they provide full access for attendees.



# **CONTENTS**

# **Independent Auditors' Report**

<u>Financial Statements</u>	<u>Page</u>
Statements of Financial Position	1
Statements of Activities	2
Statements of Cash Flows	3
Notes to Financial Statements	4
Supplemental Information	
Supplemental Statements of Expenses – by Program	13
Supplemental Statements of Net Assets by Classification	15
Supplemental Statements of General Operations	19



1015 18<sup>th</sup> Street, N.W. Suite 1101 WASHINGTON, D.C. 20036 202-223-5001 VOICE 202-403-3888 FAX EMAIL@MCMASTERCPA.COM

The Council of American Historical Association Washington, DC

# **Independent Auditors' Report**

We have audited the accompanying statement of financial position of the American Historical Association as of June 30, 2011 and 2010 and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Association's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the American Historical Association as of June 30, 2011 and 2010, and its changes in net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Our audits were made for the purpose of forming an opinion on the basic financial statements of the American Historical Association taken as a whole. The accompanying supplemental statements of expenses by program, and net assets by classification for the years ended June 30, 2011 and 2010 and the schedule of general operations for the years ended June 30, 2011, 2010 and 2009 are presented for purposes of additional analysis and are not a required part of the basic financial statements. The information for the years ended June 30, 2011 and 2010 has been subjected to the auditing procedures applied in the audits of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

January 12, 2012

Mills & Assert PC

Washington, DC

# STATEMENTS OF FINANCIAL POSITION

# June 30, 2011 and 2010

	2011	2010		2011	2010
<u>ASSETS</u>			LIABILITIES AND NET ASSETS		
Current assets:			Current liabilities:		
Cash and equivalents	\$ 392,350	\$ 494,186	Accounts payable	\$ 84,750	\$ 93,823
Accounts receivable	179,183	164,440	Accrued expenses	173,632	192,387
Grants and pledges receivable	18,300	6,100	Deferred revenue:		
Interest and dividends receivable	11,130	14,365	Memberships	599,987	655,530
Inventory	158,350	147,377	Subscriptions	11,720	5,012
Prepaid expenses	84,096	64,390	Annual meeting	32,800	55,200
			Life memberships - current portion	12,688	9,090
Total current assets	843,409	890,858			
			Total current liabilities	915,577	1,011,042
Fixed assets:					
Land	8,000	8,000	Life memberships - long term	57,242	58,652
Building and improvements	570,065	558,003			
Furniture and equipment	821,581	817,566	Total liabilities	972,819	1,069,694
	1,399,646	1,383,569			
Less: accumulated depreciation	(882,701)	(776,781)	Net assets:		
-	<u> </u>	<u></u>	Unrestricted:		
Net fixed assets	516,945	606,788	Undesignated	1,004,938	736,430
			Designated	2,176,312	1,919,087
Other assets			Total unrestricted	3,181,250	2,655,517
Investments - long term	4,098,473	3,358,404	Temporarily restricted	824,102	650,183
Deposits	715	715	Permanently restricted	481,370	481,370
Total other assets	4,099,188	3,359,119	Total net assets	4,486,723	3,787,071
Total assets	\$ 5,459,542	\$ 4,856,765	Total liabilities and net assets	\$ 5,459,542	\$ 4,856,765

# STATEMENTS OF ACTIVITIES

# For the years ended June 30, 2011 and 2010

		20	)11			20	010	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
REVENUE AND SUPPORT								
Membership dues	\$ 1,071,225	\$ -	\$ -	\$ 1,071,225	\$ 1,153,705	\$ -	\$ -	\$ 1,153,705
Annual conference	1,042,276	_	_	1,042,276	849,321	_	_	849,321
American Historical Review	560,000	-	-	560,000	560,000	_	-	560,000
Publications	543,532	_	_	543,532	572,716	_	-	572,716
Program service fees	72,332	_	_	72,332	70,300	_	_	70,300
Grants and contributions	37,283	124,854	_	162,137	33,480	62,638	_	96,118
Interest and dividends	82,614	17,419	_	100,033	81,152	21,748	_	102,900
Realized gains and losses on investments	7,907	1,779	-	9,686	85,443	22,467	-	107,910
Unrealized losses on investments	412,895	92,918	-	505,813	184,139	48,418	-	232,557
Net assets released from restriction	63,160	(63,160)			51,074	(51,074)		
Total revenue and support	3,893,224	173,810	-	4,067,034	3,641,330	104,197	-	3,745,527
EXPENSES								
Programs:								
American Historical Review	581,735	_	_	581,735	546,807	_	_	546,807
Annual Meeting	697,102	_	-	697,102	769,797	_	-	769,797
Membership	305,733	-	_	305,733	257,290	_	-	257,290
Publications	850,697	-	_	850,697	789,161	_	_	789,161
Grants and programs	167,427	-	_	167,427	101,962	_	_	101,962
Special Funds and Prizes	48,011	-	_	48,011	100,495	-	_	100,495
Total programs	2,650,705			2,650,705	2,565,512			2,565,512
Support services:								
General and Administrative	204,172	-	-	204,172	218,763	-	-	218,763
Council	512,505	-	-	512,505	517,151	=	-	517,151
Total support services	716,677			716,677	735,914	-		735,914
Total expenses	3,367,382	-		3,367,382	3,301,426			3,301,426
Change in net assets	525,842	173,810	-	699,652	339,904	104,197	-	444,101
Net assets, beginning of year	2,655,518	650,183	481,370	3,787,071	2,315,614	545,986	481,370	3,342,970
Net assets, end of year	\$ 3,181,360	\$ 823,993	\$ 481,370	\$ 4,486,723	\$ 2,655,518	\$ 650,183	\$ 481,370	\$ 3,787,071

# STATEMENTS OF CASH FLOWS

# For the years ended June 30, 2011 and 2010

	2011		2010
Cash flows from operating activities:			
Change in net assets:	\$ 699,652	\$	444,101
Adjustments to reconcile change in			
net assets to net cash provided			
by operating activities:			
Depreciation and amortization	105,920		57,726
Unrealized (gain) on investments	(505,813)		(232,557)
Accounts receivable	(14,743)		(15,825)
Grants and pledges receivable	(12,200)		11,192
Interest and dividends receivable	3,235		143
Inventory	(10,973)		(2,291)
Prepaid expenses	(19,706)		(16,405)
Accounts payable	(9,073)		38,581
Accrued expenses	(18,755)		16,728
Deferred revenue	(69,047)		(64,059)
Total adjustments	(551,155)		(206,767)
Net cash provided (used) by operating activities	148,497		237,334
Cash flows from investing activities			
Purchase of investments	(484,160)	(	(1,088,133)
Sale of investments	249,149		1,359,845
Purchase of fixed assets	 (15,322)		(245,830)
Net cash provided by investing activities	 (250,333)		25,882
Net increase (decrease) in cash and equivalents	(101,836)		263,216
Cash and equivalents, beginning of year	 494,186		230,970
Cash and equivalents, end of year	\$ 392,350	\$	494,186
Supplemental disclosure of cash flow information:			
Cash paid for income taxes	\$ 	\$	
Cash paid for interest	\$ -	\$	

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 1. <u>DESCRIPTION OF THE ORGANIZATION</u>

The American Historical Association (the Association) is a District of Columbia non-stock corporation founded in 1884 and incorporated by Congress in 1889 for the promotion of historical studies, the collection and preservation of historical manuscripts, and the dissemination of historical research.

# 2. <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES</u>

# **Basis of Accounting**

The financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles. Accordingly, revenues are recognized when earned and expenses are recognized when incurred.

# **Cash and Equivalents**

The Association considers all highly liquid investments purchased with an original maturity of three months or less to be cash equivalents.

# <u>Pledges Receivable</u>

Pledges receivable represents amounts which have been promised but not yet received. Pledges beyond one year are discounted to reflect the present value of the pledge.

# **Investments**

Investments are recorded at market value. Realized and unrealized gains and losses on investments are reported on the statement of activities as they occur.

# **Inventory**

Inventory consists of publications and is stated at the lower of cost or market, based on the FIFO (first-in, first-out) method of accounting.

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

# **Fixed Assets**

Furniture and equipment are reported at cost. Assets and capital lease purchases are depreciated over a three to five year estimated life using the straight line method. Depreciation expense for the years ended June 30, 2011 and 2010 was \$105,920 and \$57,726, respectively.

# **Accounts Receivable**

Accounts receivable is recorded net of an allowance for uncollectible receivables, based on management's evaluation of outstanding accounts receivable at year end. The allowance for uncollectible receivables was \$26,209 and \$36,422 for the years ended June 30, 2011 and 2010, respectively.

# **Deferred Revenue**

The Association records income for membership dues, subscriptions, registration fees and publication advertising which have been paid in advance as deferred revenue.

# **Endowment** Funds

The Financial Accounting Standards Board issues Staff Position No. FAS 117-1, Endowments of Not-for-Profit Organizations: Net Asset Classification of Funds Subject to and Enacted Version of the Uniform Prudent Management of Institutional Funds Act (UPMIFA) and Enhanced Disclosures for All Endowment Funds (the FSP). The FSP provides guidance on the net asset classification of donor restricted endowment funds for a not-for-profit organization that is subject to an enacted version of the Uniform Prudent Management of Institutional Funds Act of 2006. The FSP also improves disclosures about an organization's endowment funds (both donor restricted endowment funds and board designated endowment funds) whether or not the organization is subject to UPMIFA.

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 2. <u>SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)</u>

# **Net Assets**

Net assets are reported by the Association in accordance with Financial Accounting Standards Board (FASB) 116 and 117. Accordingly, net assets have been reported using the following categories.

# Unrestricted

Unrestricted net assets represent resources over which the Council has discretionary control and are used to carry out operations of the Association in accordance with their bylaws.

The Council's designated fund, included as part of the unrestricted net assets, was established to accumulate a reserve for the Association.

# **Temporarily Restricted**

Temporarily restricted net assets represent contributions and grants, which have been restricted by donors for specific programs or activities. Restrictions, which have been met by the passage of time or expenditure of net assets, are reported as revenues released from restrictions on the statement of activities. For the years ended June 30, 2011 and 2010, the Association received \$124,854 and \$62,638 in temporarily restricted contributions and grants, respectively.

# **Permanently Restricted Funds**

Permanently restricted net assets represent contributions which have been restricted by donors indefinitely. Investment income generated from the principal of the permanently restricted net assets is used to fulfill programs and the general operations of the Association. For the years ended June 30, 2011 and 2010 the Association did not receive any permanently restricted contributions. The balance of the permanently restricted funds were \$481,370 and \$481,370 for the years ended June 30, 2011 and 2010, respectively.

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

# Gifts and bequests of property

Gifts and bequests of property are recorded at the earlier of the date received or when the bequest is no longer subject to probate and its value can be reasonably estimated. Gifts and bequests are valued at their estimated fair market value on the date they are recorded.

# **Donated Services and Materials**

Contributions of services are recognized if the services received create or enhance nonfinancial assets or require specialized skills, and are provided by individuals possessing those skills and would typically need to be purchased if not provided by donation. Contributed services and promises to give services that do not meet the above criteria are not recognized. During 2011 and 2010, the Association did not receive any donated materials or services.

# **Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

#### **Income Taxes**

The Association is a nonprofit organization, which is exempt from federal income taxes under the provision of Section 501(c)(3) of the Internal Revenue Code. However, the Association is subject to unrelated business income tax for activities conducted outside its tax exempt purpose. The Association conducted unrelated business activities that resulted in net operating losses during 2011 and 2010, respectively, accordingly no provision for income taxes was recorded.

# **Functional Allocation of Expenses**

The costs of providing the various programs and other activities have been summarized on a functional basis in the Statement of Activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 3. INVESTMENTS

The value of investments was as follows:

	June 3	30, 2011	June 30	), 2010
	Cost	<u>Market</u>	Cost	Market
U.S. Treasury notes				
and bonds	\$ 800,314	\$ 873,594	\$ 889,900	\$ 972,953
Equity mutual Funds	1,268,480	2,234,634	1,234,631	1,686,353
Fixed income				
mutual Funds	971,400	990,245	680,013	699,098
Total	<u>\$ 3,040,194</u>	<u>\$4,098,473</u>	<u>\$ 2,804,544</u>	<u>\$ 3,358,404</u>

The market value of stocks is estimated based on quoted market prices for those investments. None of the investments are held for trading purposes.

# 4. FAIR VALUE MEASUREMENTS

FASB Statement No. 157, Fair Value Measurements, establishes a framework for measuring fair value. That framework provides a fair value hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy under FASB Statement No. 157 are described as follows:

- Level 1 Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Foundation has the ability to access.
- Level 2 Inputs to the valuation methodology include
  - Quoted prices for similar assets or liabilities in active markets;
  - Quoted prices for identical or similar assets or liabilities in inactive markets;
  - Inputs other than quoted prices that are observable for the asset or liability;
  - Inputs that are derived principally from or corroborated by observable market data by correlation or other means. If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 4. <u>FAIR VALUE MEASUREMENTS (Continued)</u>

Level 3 Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The assets or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize and the use of unobservable inputs.

Following is a description of the valuation methodology used for assets measured at fair value. There have been no changes in the methodologies used at June 30, 2011.

Mutual funds: Valued at the net asset value (NAV) of shares at year end.

Cash and equivalents: Valued at cost.

*Equity Securities:* Valued at the closing price reported on the active market on which the individual securities are traded.

The preceding method described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Association believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following sets forth by level, within the fair value hierarchy, the Association's assets at fair value as of June 30, 2011:

	F	air Value	 Level 1	Le	vel 2	Le	vel 3
Treasury notes and							
bonds	\$	873,594	\$ 873,594	\$	-	\$	-
Equity mutual funds		2,234,634	2,234,634		-		-
Mutual funds		990,245	 990,245				
Total	\$	4,098,473	\$ 4,098,473	\$		\$	

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 5. <u>ENDOWMENT AND BOARD-DESIGNATED FUNDS</u>

The Association endowment includes both donor-restricted endowment funds and funds designated by the Council to function as endowments/board-designated funds. As required by GAAP, net assets associated with endowment funds, including funds designated by the Council to function as endowments, are classified and reported based on the existence or absence of donor imposed restrictions.

# **Interpretation of Relevant Law**

Based on its interpretation of the provisions of UPMIFA and the FSP described in Note 1, the Association feels that retaining its existing policies regarding net asset classification of its donor restricted endowment funds is appropriate. Distribution of any gift, bequest or fund is governed by the Association's governing documents and donor agreements. Thirty-nine percent of the Association endowment funds make available the use of principal which are able to be utilized for the intended purpose of the fund. As a result of the ability to distribute corpus, the Association has determined that these donor restricted contributions received subject to the governing documents and subject to UPMIFA are classified as temporarily restricted until appropriated, at which time the appropriation is reclassified to unrestricted net assets. Board designated endowments do not possess external spending restrictions and therefore are classified as unrestricted net assets. Endowment funds that require the corpus remain restricted in perpetuity represent eight percent of the Association's endowment funds are classified as permanently restricted.

#### **Funds with Deficiencies**

From time to time, the fair value of assets associated with an individual donor-restricted endowment fund may fall below the level that the donor or UPMIFA requires the Association to retain as a fund of perpetual duration. There were no deficiencies as of June 30, 2011.

# **Return Objectives and Risk Parameters**

The Association has adopted investment and spending policies for endowment and board-designated assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the

#### NOTES TO FINANCIAL STATEMENTS

June 30, 2011 and 2010

# 5. ENDOWMENT AND BOARD-DESIGNATED FUNDS (Continued)

purchasing power of the endowment assets. Endowment assets included those assets of donor-restricted funds that the Association must hold until appropriated as well as board-designated funds. Under this policy, as approved by the Council, the board-designated assets are invested in funds with a primary objective of safety and liquidity. The objective of the restricted assets is to maintain the real purchasing power in order to support the Association's programs, initiatives and operations.

# Strategies Employed for Achieving Objectives

To satisfy its long-term, rate-of-return objectives, the Association relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). As a result, the Association has elected to adopt a well-diversified asset allocation consisting of equity and fixed income securities. The Association's current asset allocation for endowment funds targets a composition of between 40 to 80 percent in equities and 20 to 60 percent in fixed income funds.

# Spending Policy and How the Investment Objectives Relate to Spending Policy

Expenditures from the board-designated net assets are released as approved by the Association's Council. The earnings on the temporarily restricted net assets are released. Temporarily restricted net assets are released from restricted funds and are used in accordance with donor stipulations.

The changes in endowment net assets for the year ended June 30, 2011 are detailed for income, expenses, investment earnings, investment expenses and transfers on the supplemental statement of net assets by classification.

# 6. COMMITMENTS

The Association has entered into agreements for rental of space for the annual meeting. The Association is required to pay a portion of the anticipated room revenues in the event that the conference is canceled. Cancellation insurance has been obtained by the Association to offset any potential future losses. The Association anticipates that all minimum room rental requirements will be met.

#### NOTES TO FINANCIAL STATEMENTS

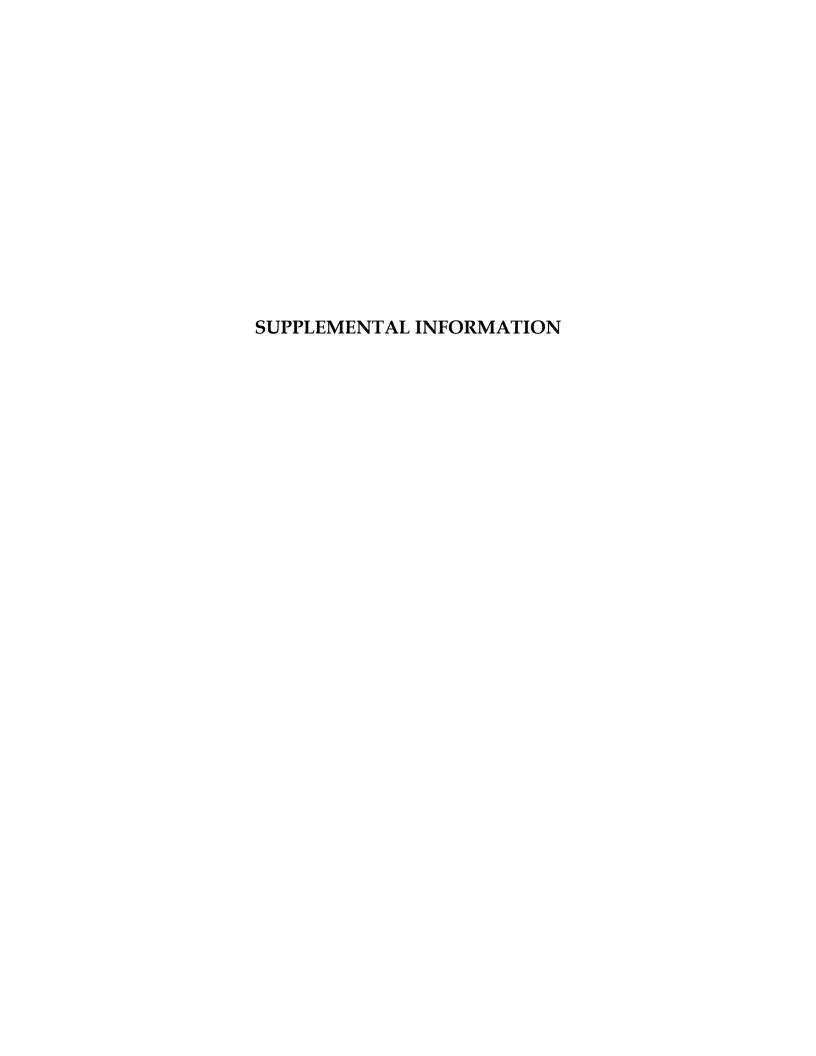
June 30, 2011 and 2010

# 7. <u>RETIREMENT PLAN</u>

The Association maintains a qualifying defined contribution retirement plan for qualifying full-time employees under Internal Revenue Code Section 403(b). The Association contributes up to a maximum of 10 percent of the employee's total annual compensation to the plan each year. The contributions are fully vested and nonforfeitable. For the years ended June 30, 2011 and 2010, contributions to the plan were \$111,856 and \$108,766, respectively. There were no contributions due to the plan at June 30, 2011 and 2010, respectively.

# 8. <u>CONCENTRATION OF RISK</u>

The Association maintains cash balances in a financial institution which is insured by the Federal Deposit Insurance Corporation for amounts up to \$250,000. The Association is exposed to concentrations of credit risk at times when cash balances exceed the FDIC limit. The Association has not experienced any losses and believes they are not exposed to significant risk.



#### SUPPLEMENTAL STATEMENT OF EXPENSES BY PROGRAM

				Prog						Support	Servi	ces						
	His	nerican storical eview		Annual Meeting	Me	mbership		blications	Grants Programs	•	ial Funds l Prizes	P	Total Programs	neral and iinistrative	(	Council	Total Support Services	 Total
Salaries and fringe benefits	\$	22,157	\$	230,679	\$	155,174	\$	448,532	\$ 54,630	\$	2,647	\$	913,819	\$ 409,902	\$	334,954	\$ 744,856	\$ 1,658,675
Bank fees and service charges		· -		32,449		43,614		18,283	· -		· -		94,346	9,571		-	9,571	103,917
Communications		13		6,599		· -		716	-		_		7,328	20,326		5,700	26,026	33,354
Contractors		399,360		76,429		_		3,804	3,700		_		483,293	21,802		-	21,802	505,095
Contributions and coalition		· -		· -		_		· -	· -		-		-	91,235		_	91,235	91,235
Depreciation		_		_		_		_	_		_		_	105,920		_	105,920	105,920
Dues and subscriptions		_		_		2,504		7,650	_		_		10,154	4,929		_	4,929	15,083
Equipment rental and maintenance		-		14,000		· -		· -	-		-		14,000	16,397		_	16,397	30,397
Insurance		-		-		_		_	-		-		· <u>-</u>	9,620		_	9,620	9,620
Meetings and conferences		3,214		101,396		_		61	31,416		_		136,087	6,972		33,135	40,107	176,194
Miscellaneous		· -		-		_		-	-		141		141	2,395		443	2,838	2,979
Office expense		11,021		721		_		243	10,000		-		21,985	23,524		7,437	30,961	52,946
Postage and delivery		8,311		26,619		29,712		63,041	· -		47		127,730	3,567		15	3,582	131,312
Printing and duplicating				39,440		11,349		113,773	1,902		180		166,644	5,550		456	6,006	172,650
Prizes, grants and honorariums		-		3,838		-		18,750	32,278		34,900		89,766	_		_	-	89,766
Professional fees		5,661		782		-		-	-		-		6,443	50,789		-	50,789	57,232
Publicity and advertising		-		-		2,270		-	-		-		2,270	_		_	-	2,270
Repairs and maintenance		-		-		-		-	-		-		-	19,498		_	19,498	19,498
Storage		-		-		-		5,402	-		-		5,402	6,332		-	6,332	11,734
Supplies		1,700		153		-		-	-		-		1,853	-		-	-	1,853
Taxes, licenses and permits		-		-		-		-	-		-		-	4,249		-	4,249	4,249
Travel		13,970		21,370		-		327	-		500		36,167	8,680		27,841	36,521	72,688
Utilities		<u> </u>		3,235		<u>-</u>			 <u>-</u>		<u>-</u>		3,235	 15,480			 15,480	 18,715
Total expense, before																		
overhead allocation		465,407		557,710		244,623		680,582	133,926		38,415		2,120,663	836,738		409,981	1,246,719	3,367,382
Overhead allocation		116,328		139,392		61,110		170,115	 33,501		9,596		530,042	 (632,566)		102,524	 (530,042)	 
Total expense	\$	581,735	\$	697,102	\$	305,733	\$	850,697	\$ 167,427	\$	48,011	\$	2,650,705	\$ 204,172	\$	512,505	\$ 716,677	\$ 3,367,382

#### SUPPLEMENTAL STATEMENT OF EXPENSES BY PROGRAM

					Prog	rams					Support	Servi	ces				
	Hi	merican istorical Review	Ann Mee		Me	mbership	Publ	ications	Grants Programs		ial Funds d Prizes	Total rograms	neral and inistrative		Council	Total Support Services	 Total
Salaries and fringe benefits	\$	21,083	\$ 24	12,465	\$	122,394	\$	376,092	\$ 40,641	\$	3,392	\$ 806,067	\$ 436,561	\$	340,464	\$ 777,025	\$ 1,583,092
Bad debts		-		-		-		-	-		-	-	-		-	-	-
Bank fees and service charges		-	2	22,956		47,390		16,423	-		44	86,813	6,770		-	6,770	93,583
Communications		11		1,342		-		-	-		-	1,353	36,574		-	36,574	37,927
Contractors		381,594	2	28,011		2,311		17,270	-		450	429,636	7,186		-	7,186	436,822
Contributions and coalition		-		-		-		-	-		-	-	121,215		-	121,215	121,215
Depreciation		3,726		-		-		-	-		-	3,726	54,000		-	54,000	57,726
Dues and subscriptions		-		-		-		-	-		-	-	4,827		-	4,827	4,827
Equipment rental and maintenance		-	1	14,000		-		-	-		-	14,000	19,346		-	19,346	33,346
Insurance		-		6,002		-		-	-		-	6,002	13,391		-	13,391	19,393
Meetings and conferences		2,906	17	75,550		-		-	6,722		-	185,178	3,464		18,774	22,238	207,416
Miscellaneous		45		738		-		2,624	493		-	3,900	2,135		-	2,135	6,035
Office expense		4,701		2,255		-		-	-		-	6,956	11,572		17,051	28,623	35,579
Postage and delivery		7,199	3	34,790		23,338		70,560	-		-	135,887	2,269		-	2,269	138,156
Printing and duplicating		-	4	47,719		9,163		134,767	-		-	191,649	2,173		-	2,173	193,822
Prizes, grants and honorariums		-		500		-		-	33,198		74,495	108,193	1,500		-	1,500	109,693
Professional fees		-		-		-		-	-			-	96,748		-	96,748	96,748
Publicity and advertising		-		-		-		_	-		-	-	-		-	-	_
Repairs and maintenance		-		-		-		-	-		-	-	19,574		-	19,574	19,574
Storage		_		-		-		9,859	-		-	9,859	8,984		-	8,984	18,843
Supplies		1,400		-		-		_	-		-	1,400	-		-	-	1,400
Taxes, licenses and permits		-		-		-		-	-		-	-	(24,411)		-	(24,411)	(24,411)
Travel		12,210	3	35,897		-		-	-		1,546	49,653	8,339		34,964	43,303	92,956
Utilities									 				 17,684			 17,684	 17,684
Total expense, before																	
overhead allocation		434,875	61	12,225		204,596		627,595	81,054		79,927	2,040,272	849,901		411,253	1,261,154	3,301,426
Overhead allocation		111,932	15	57,572		52,694		161,566	 20,908		20,568	 525,240	 (631,138)		105,898	 (525,240)	 
Total expense	\$	546,807	\$ 76	69,797	\$	257,290	\$	789,161	\$ 101,962	\$	100,495	\$ 2,565,512	\$ 218,763	\$	517,151	\$ 735,914	\$ 3,301,426

# SUPPLEMENTAL STATEMENT OF NET ASSETS BY CLASSIFICATION

			Beginni	ng of Year					Investment					End o	of Year		
	-			stricted					Income, Realized			-		Unres	stricted		
	Permanently	Temporarily	-		Total				Gains, and	Investment		Permanently	Temporarily			Total	
	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total	Income	Expense	Unrealized Losses	Fees	Transfers	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total
Drive Free de																	
Prize Funds	¢ 5,000	ф 10 <i>7</i> 46	¢.	¢.	dr.	ф <b>20.74</b> 6	ф	¢ (1.000)	¢ 2.075	d (122)	¢.	ф <b>г</b> 000	ф <b>21</b> 400	dr.	ф	ф	d 26 400
Herbert Baxter Adams Prize Fund Martin A. Klein Prize Fund	\$ 5,000	\$ 18,746	\$ -	5 -	<b>5</b> -	\$ 23,746	\$ -	\$ (1,000)	. ,	\$ (123)	\$ -	\$ 5,000	\$ 21,498	\$ -	<b>5</b> -	\$ -	\$ 26,498
	-	61,009	-	-	-	61,009	400	(1,000)	9,943	(314)	-	-	70,038	-	-	-	70,038
John E. Richards Prize Fund	-	-	-	-	-	-	53,194	-	4,362	(138)	-	-	57,418	-	-	-	57,418
Ancient History Prize Fund -	10.000	2.054				10.054		(1.000)	2 220	(71)		10.000	4.010				15.010
James H. Breasted Fund	10,800	3,054	-	-	-	13,854	-	(1,000)	2,230	(71)	-	10,800	4,213	-	-	-	15,013
George Louis Beer Prize Fund	5,000	62,575	-	-	-	67,575	-	(1,500)	11,040	(349)	-	5,000	71,766	-	-	-	76,766
Beveridge Family Prize Fund	20,000	1,191	-	-	-	21,191	-	(1,500)	3,448	(109)	-	20,000	3,030	-	-	-	23,030
Paul Birdsall Prize Fund	10,000	11,837	-	-	-	21,837	1 000	(1,000)	3,570	(113)	-	10,000	14,294	-	-	-	24,294
Albert Corey Prize Fund	25,000	40,982	-	-	-	65,982	1,000	(1,000)	10,796	(341)	-	25,000	51,437	-	-	-	76,437
Premio Del Rey Prize Fund	10,800	12,730	-	-	-	23,530	-	(1,000)	3,814	(121)	-	10,800	15,423	-	-	-	26,223
John H. Dunning Prize Fund	2,000	24,813	-	-	-	26,813	-	- (4.500)	4,362	(138)	-	2,000	29,037	-	-	-	31,037
John K. Fairbank Prize Fund	7,990	41,012	-	-	-	49,002	-	(1,500)		(253)	-	7,990	47,277	-	-	-	55,267
Morris D. Forkosch Prize Fund	16,000	17,927	-	-	-	33,927	-	(1,500)	5,520	(175)	-	16,000	21,772	-	-	-	37,772
Leo Gershoy Prize Fund	10,000	39,606	-	-	-	49,606	-	(1,500)		(255)	-	10,000	45,930	-	-	-	55,930
William Gilbert Prize Fund	10,000	9,349	-	-	-	19,349	-	-	3,144	(100)	-	10,000	12,393	-	-	-	22,393
Clarence H. Haring Prize Fund	3,000	26,671	-	-	-	29,671	-	-	4,850	(153)	-	3,000	31,368	-	-	-	34,368
Joan Kelly Prize Fund	18,692	16,485			-	35,177	-	(1,500)	5,764	(182)	-	18,692	20,567			-	39,259
J. Russell Major Prize Fund	25,000	15,046	-	-	-	40,046	-	(1,500)	6,556	(207)	-	25,000	19,895	-	-	-	44,895
Howard R. Marraro Prize Fund	10,000	13,151	-	-	-	23,151	-	(1,000)	3,753	(119)	-	10,000	15,785	-	-	-	25,785
George L. Mosse Prize Fund	27,088	2,252	-	-	-	29,340	-	(1,000)	4,789	(151)	-	27,088	5,890	-	-	-	32,978
James A. Rawley Award	20,000	8,195	-	-	-	28,195	-	(1,500)	4,606	(146)	-	20,000	11,155	-	-	-	31,155
Nancy Roelker Award	18,000	9,500	-	-	-	27,500	-	(1,000)	4,484	(142)	-	18,000	12,842	-	-	-	30,842
Andrew D. White Prize Fund	-	12,801	-	-	-	12,801	-	-	2,047	(65)	-	-	14,783	-	-	-	14,783
Wesley-Logan Prize Fund	-	7,660	-	-	-	7,660	-	(1,000)	1,255	(40)	-	-	7,875	-	-	-	7,875
Herbert Feis Prize Fund	-	10,588	-	-	-	10,588	-	(1,000)	1,681	(54)	-	-	11,215	-	-	-	11,215
John E. Fagg Prize Fund		335				335		(1,000)	737	(2)			70				70
Total prize funds	254,370	467,516	-	-	-	721,886	54,594	(24,000)	122,723	(3,861)	-	254,370	616,972	-	-	-	871,342
Grant Programs																	
National Aeronautics and Space																	
Administration Fellowship Program	-	-	_	-	-	-	25,000	(20,000)	-	-	-	-	5,000	-	-	-	5,000
Mellon Research Planning Grant	-	-	-	-	-	-	25,100	(12,278)	-	-	-	-	12,822	-	-	-	12,822
Oxford University Press - Guide		07.0				0.7.0		, ,	a=-				00.05				00.004
Historical Literature		97,357				97,357			974				98,331				98,331
Total grant programs	-	97,357	-	-	-	97,357	50,100	(32,278)	974	-	-	-	116,153	-	-	-	116,153

# SUPPLEMENTAL STATEMENT OF NET ASSETS BY CLASSIFICATION

			Beginni	ng of Year					Investment					End	of Year		
			Unre	stricted					Income, Realized					Unre	stricted		
	Permanently	Temporarily			Total				Gains, and	Investment		Permanently	Temporarily			Total	
	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total	Income	Expense	Unrealized Losses	Fees	Transfers	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total
Special Funds																	
Albert J. Beveridge Memorial Fund	100,000	-	135,608	-	135,608	235,608	-	(2,000)	38,633	(1,216)	(17,660)	100,000	-	153,365	-	153,365	253,365
Littleton-Griswold Fund	25,000	-	100,416	-	100,416	125,416	-	(1,000)	20,535	(646)	(13,680)	25,000	-	105,625	-	105,625	130,625
David M. Matteson Fund	87,000	44,019	152,963	-	152,963	283,982	-	-	46,554	(1,465)	(19,410)	87,000	44,019	178,642	-	178,642	309,661
125th Anniversary Fund	-	-	8,683	-	8,683	8,683	8,408	-	1,402	(44)	-	-	-	18,449	-	18,449	18,449
Endowment Fund	-	-	519,583	-	519,583	519,583	11,752	(7,400)	85,187	(2,681)	(27,930)	-	-	578,511	-	578,511	578,511
Michael Kraus Fund	15,000	41,292	-	-	-	56,292	-	-	9,201	(290)	-	15,000	50,203	-	-	-	65,203
Bernadotte Schmitt Endowment Fund			414,490		414,490	414,490		(500)	67,942	(2,138)	(21,320)			458,474		458,474	458,474
Total special funds	227,000	85,311	1,331,743	-	1,331,743	1,644,054	20,160	(10,900)	269,454	(8,480)	(100,000)	227,000	94,222	1,493,066	-	1,493,066	1,814,288
General Funds																	
Working Capital Fund	-	-	116,655	-	116,655	116,655	-	-	19,134	(602)	-	-	-	135,187	-	135,187	135,187
Property, Plant and Equipment Fund	-	-	470,689	-	470,689	470,689	-	-	77,205	(2,430)	-	-	-	545,464	-	545,464	545,464
Undesignated Fund				736,430	736,430	736,430	3,331,857	(3,281,028)	120,834	(3,804)	100,000				1,004,289	1,004,289	1,004,289
Total general funds			587,344	736,430	1,323,774	1,323,774	3,331,857	(3,281,028)	217,173	(6,836)	100,000			680,651	1,004,289	1,684,940	1,684,940
Total net assets	\$ 481,370	\$ 650,183	\$ 1,919,087	\$ 736,430	\$ 2,655,517	\$ 3,787,071	\$ 3,456,711	\$ (3,348,206)	\$ 610,324	\$ (19,177)	\$ -	\$ 481,370	\$ 827,346	\$ 2,173,717	\$ 1,004,289	\$ 3,178,006	\$ 4,486,723

# SUPPLEMENTAL STATEMENT OF NET ASSETS BY CLASSIFICATION

			Beginni	ng of Year					Investment					End	of Year		
			Unre	stricted					Income, Realized					Unre	stricted		
	Permanently	Temporarily			Total	m . 1	_	_	Gains, and	Investment	T 4	Permanently	Temporarily			Total	
	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total	Income	Expense	Unrealized Losses	Fees	Transfers	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total
Prize Funds																	
Herbert Baxter Adams Prize Fund	\$ 5,000	\$ 16,942	\$ -	\$ -	\$ -	\$ 21,942	\$ -	\$ (1,000)	\$ 2,918	\$ (114)	\$ -	\$ 5,000	\$ 18,746	\$ -	\$ -	\$ -	\$ 23,746
Martin A. Klein Prize Fund	-	17,884	-	-	-	17,884	38,238	` -	5,085	(198)	-	-	61,009	-	-	-	61,009
Ancient History Prize Fund -																	
James H. Breasted Fund	10,800	2,397	-	-	-	13,197	-	(1,000)	1,724	(67)	-	10,800	3,054	-	-	-	13,854
George Louis Beer Prize Fund	5,000	56,129	-	-	-	61,129	-	(1,500)	8,268	(322)	-	5,000	62,575	-	-	-	67,575
Beveridge Family Prize Fund	20,000	1,946	-	-	-	21,946	-	(3,432)	2,785	(108)	-	20,000	1,191	-	-	-	21,191
Paul Birdsall Prize Fund	10,000	9,287	-	-	-	19,287	-	-	2,653	(103)	-	10,000	11,837	-	-	-	21,837
Albert Corey Prize Fund	25,000	33,290	-	-	-	58,290	-	-	8,003	(311)	-	25,000	40,982	-	-	-	65,982
Premio Del Rey Prize Fund	10,800	10,010	-	-	-	20,810	-	-	2,830	(110)	-	10,800	12,730	-	-	-	23,530
John H. Dunning Prize Fund	2,000	22,626	-	-	-	24,626	-	(1,000)	3,316	(129)	-	2,000	24,813	-	-	-	26,813
John K. Fairbank Prize Fund	7,990	36,733	-	-	-	44,723	-	(1,500)	6,013	(234)	-	7,990	41,012	-	-	-	49,002
Morris D. Forkosch Prize Fund	16,000	15,390	-	-	-	31,390	-	(1,500)	4,200	(163)	-	16,000	17,927	-	-	-	33,927
Leo Gershoy Prize Fund	10,000	35,241	-	-	-	45,241	-	(1,500)	6,102	(237)	-	10,000	39,606	-	-	-	49,606
William Gilbert Prize Fund	10,000	8,054	-	-	-	18,054	-	(1,000)	2,388	(93)	-	10,000	9,349	-	-	-	19,349
Clarence H. Haring Prize Fund	3,000	23,229	-	-	-	26,229	-	-	3,581	(139)	-	3,000	26,671	-	-	-	29,671
Joan Kelly Prize Fund	18,692	13,821			-	32,513	-	(1,500)	4,333	(169)	-	18,692	16,485			-	35,177
J. Russell Major Prize Fund	25,000	11,831	-	-	-	36,831	-	(1,544)	4,952	(193)	-	25,000	15,046	-	-	-	40,046
Howard R. Marraro Prize Fund	10,000	11,389	-	-	-	21,389	-	(1,000)	2,874	(112)	-	10,000	13,151	-	-	-	23,151
George L. Mosse Prize Fund	27,088	-	-	-	-	27,088	-	-	2,343	(91)	-	27,088	2,252	-	-	-	29,340
James A. Rawley Award	20,000	6,338	-	-	-	26,338	-	(1,500)	3,493	(136)	-	20,000	8,195	-	-	-	28,195
Nancy Roelker Award	18,000	7,229	-	-	-	25,229	-	(1,000)	3,404	(133)	-	18,000	9,500	-	-	-	27,500
Andrew D. White Prize Fund	-	11,314	-	-	-	11,314	-	-	1,547	(60)	-	-	12,801	-	-	-	12,801
Wesley-Logan Prize Fund	-	7,725	-	-	-	7,725	-	(1,000)	973	(38)	-	-	7,660	-	-	-	7,660
Herbert Feis Prize Fund	-	10,770	-	-	-	10,770	-	(1,500)	1,371	(53)	-	-	10,588	-	-	-	10,588
John E. Fagg Prize Fund		1,250				1,250		(1,000)	88	(3)			335				335
Total prize funds	254,370	370,826	-	-	-	625,196	38,238	(23,476)	85,244	(3,316)	-	254,370	467,516	-	-	-	721,886
Grant Programs																	
National Aeronautics and Space																	
Administration Fellowship Program	_	_	_	_	-	_	24,400	(24,405)	5	_	_	_	-	_	-	_	-
Oxford University Press - Guide							=-,-00	(==,100)									
Historical Literature		96,393		<u>-</u> _	<u>-</u> _	96,393			964		<u> </u>		97,357				97,357
Total grant programs		96,393				96,393	24,400	(24,405)	969				97,357				97,357
Total grant programs	-	90,393	-	-	-	20,333	44,400	(24,403)	209	-	-	-	91,551	-	-	-	91,551

# SUPPLEMENTAL STATEMENT OF NET ASSETS BY CLASSIFICATION

			Beginni	ng of Year					Investment					End o	of Year		
			Unre	stricted					Income, Realized					Unre	stricted		
	Permanently	Temporarily			Total				Gains, and	Investment		Permanently	Temporarily			Total	
	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total	Income	Expense	Unrealized Losses	Fees	Transfers	Restricted	Restricted	Designated	Undesignated	Unrestricted	Total
Special Funds																	
Albert J. Beveridge Memorial Fund	100,000	-	128,883	-	128,883	228,883	-	(5,700)	30,950	(1,205)	(17,320)	100,000	-	135,608	-	135,608	235,608
Littleton-Griswold Fund	25,000	-	106,141	-	106,141	131,141	-	(8,695)	17,376	(676)	(13,730)	25,000	-	100,416	-	100,416	125,416
David M. Matteson Fund	87,000	44,019	136,557	-	136,557	267,576	-	-	36,653	(1,427)	(18,820)	87,000	44,019	152,963	-	152,963	283,982
125th Anniversary Fund	-	-	1,020	-	1,020	1,020	7,068	-	619	(24)	-	-	-	8,683	-	8,683	8,683
Endowment Fund	-	-	458,157	-	458,157	458,157	36,712	(12,006)	65,791	(2,561)	(26,510)	-	-	519,583	-	519,583	519,583
Michael Kraus Fund	15,000	34,748	-	-	-	49,748	-	-	6,809	(265)	-	15,000	41,292	-	-	-	56,292
Bernadotte Schmitt Endowment Fund			415,469		415,469	415,469		(30,050)	54,825	(2,134)	(23,620)	<u> </u>		414,490		414,490	414,490
Total special funds	227,000	78,767	1,246,227	-	1,246,227	1,551,994	43,780	(56,451)	213,023	(8,292)	(100,000)	227,000	85,311	1,331,743	-	1,331,743	1,644,054
General Funds																	
Working Capital Fund	-	-	103,100	-	103,100	103,100	-	-	14,104	(549)	-	-	-	116,655	-	116,655	116,655
Property, Plant and Equipment Fund	-	-	415,958	-	415,958	415,958	-	-	56,948	(2,217)	-	-	-	470,689	-	470,689	470,689
Undesignated Fund				550,329	550,329	550,329	3,195,742	(3,179,885)	73,079	(2,835)	100,000				736,430	736,430	736,430
Total general funds			519,058	550,329	1,069,387	1,069,387	3,195,742	(3,179,885)	144,131	(5,601)	100,000			587,344	736,430	1,323,774	1,323,774
Total net assets	\$ 481,370	\$ 545,985	\$ 1,765,285	\$ 550,329	\$ 2,315,614	\$ 3,342,970	\$ 3,302,160	\$ (3,284,217)	\$ 443,367	\$ (17,209)	\$ -	\$ 481,370	\$ 650,183	\$ 1,919,087	\$ 736,430	\$ 2,655,517	\$ 3,787,071

# SUPPLEMENTAL STATEMENTS OF GENERAL OPERATIONS

# For the years ended June 30, 2011, 2010 and 2009

		2011	2010	2009
REVENUE AND SUPPORT				·
Membership dues	\$	1,071,225	\$ 1,153,705	\$ 1,200,779
Annual Conference		1,042,276	849,321	1,048,656
American Historical Review		560,000	560,000	560,000
Publications		543,532	572,716	623,582
Administrative income		10,000	11,073	17,245
Contributions		37,283	33,480	29,885
Interest allocation from				
designated investments		100,000	100,000	100,000
Total revenue and support		3,364,316	3,280,295	3,580,147
EXPENSES				
Programs:				
American Historical Review		465,407	434,875	461,620
Annual Meeting		557,710	612,225	676,062
Membership		244,623	204,596	209,095
Publications		680,582	627,595	610,171
Total programs	<u> </u>	1,948,322	1,879,291	1,956,948
Support services:				
General and Administrative		846,738	849,901	1,105,795
Council		409,981	411,253	401,786
Total support services		1,256,719	1,261,154	1,507,581
Total expenses		3,205,041	3,140,445	3,464,529
Change in net assets	\$	159,275	\$ 139,850	\$ 115,618